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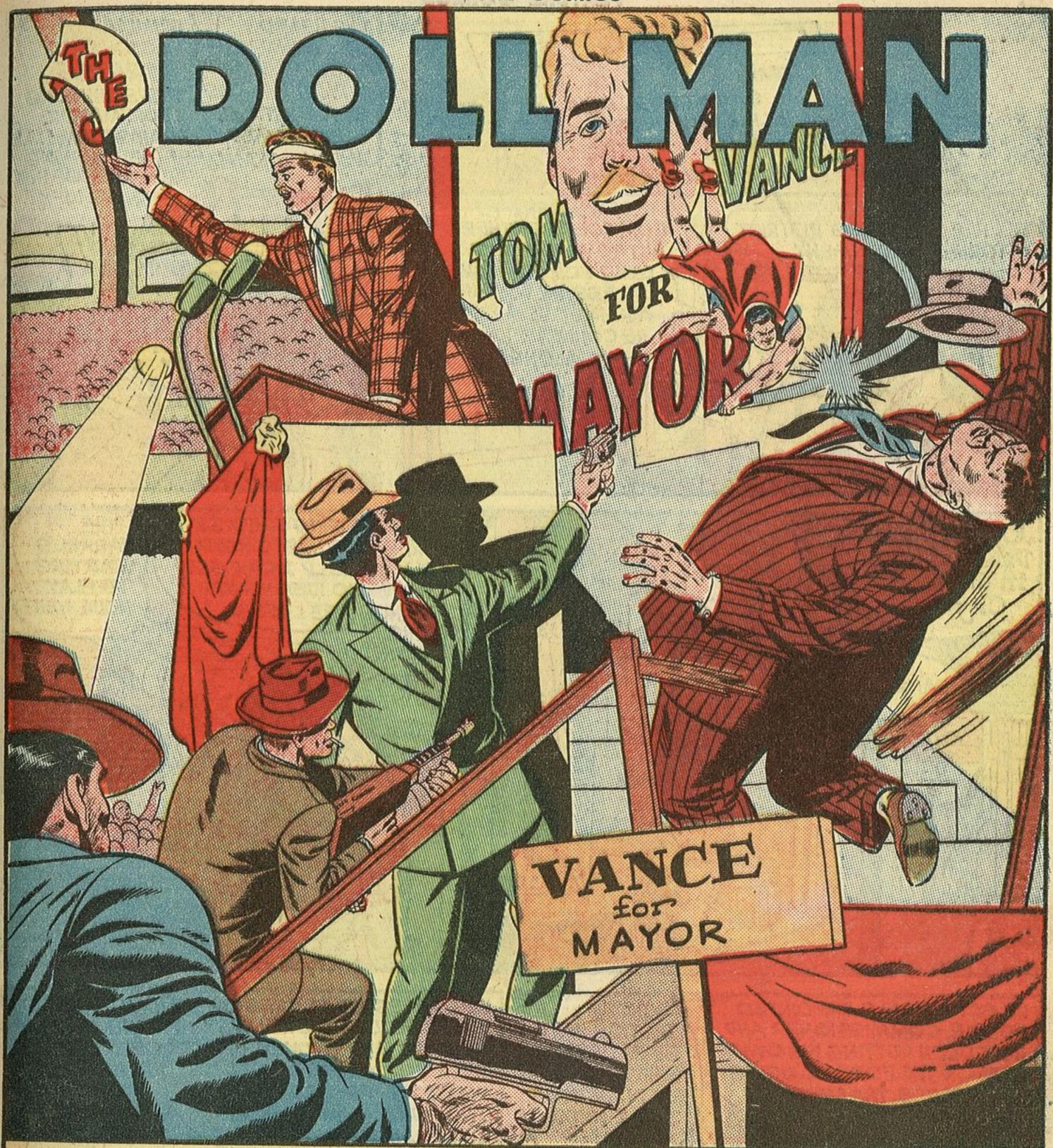
CITY ...

STATE

PLAYING COURSE

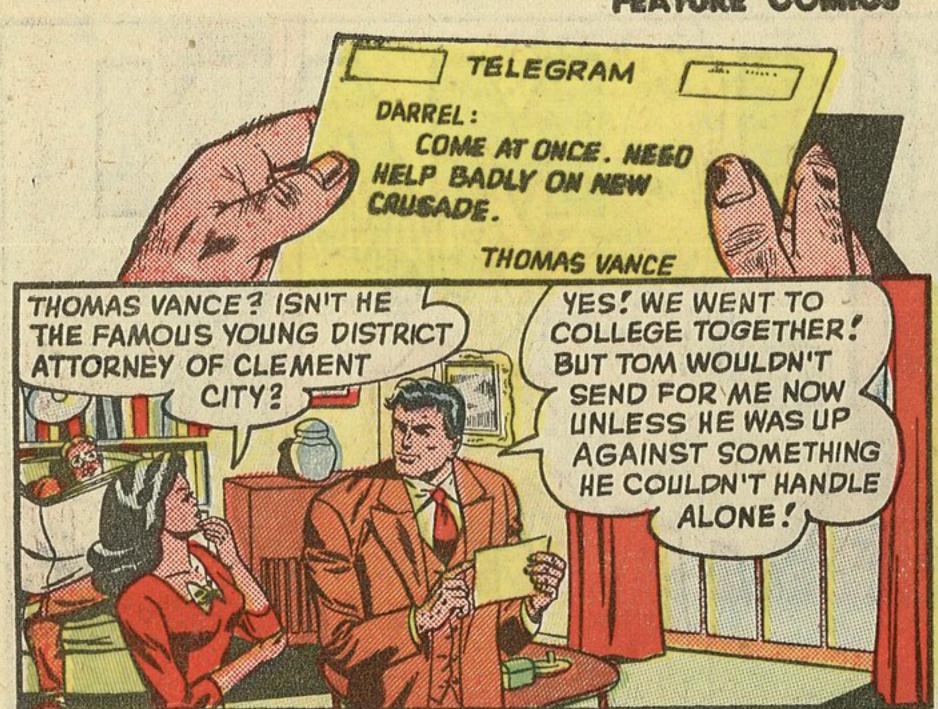
FROM JIM MAJOR!

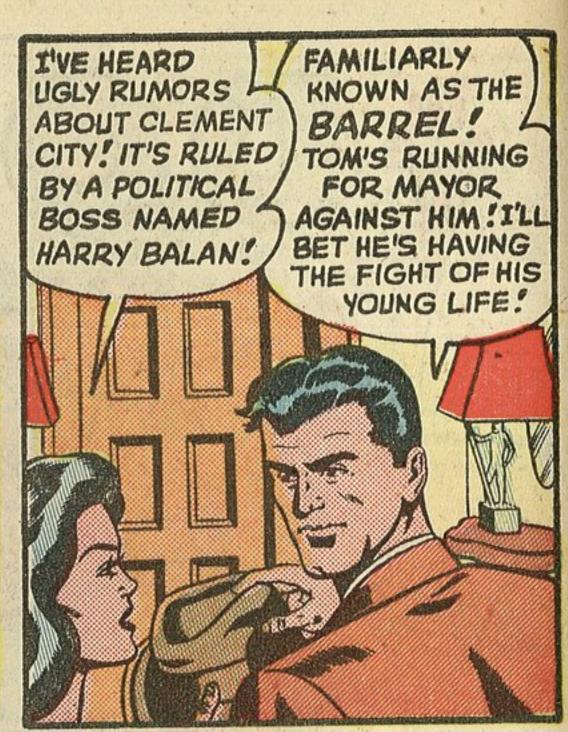
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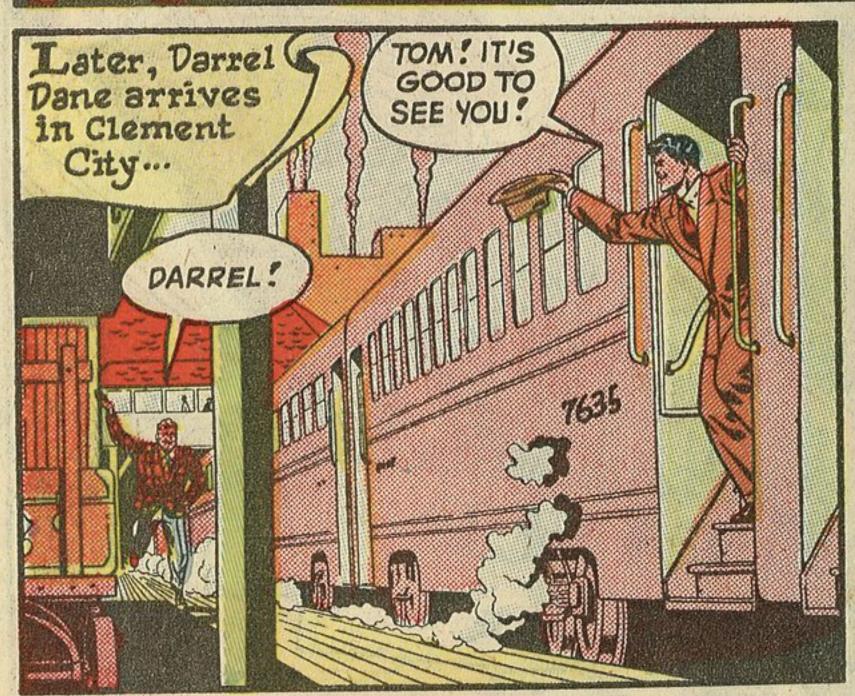


Me is no ordinary criminal... this man known as THE BARREL! Crime in the usual sense is not his occupation! For he intends to steal a CITY! THE DOLL MAN, world's mightiest mite, needs all his miraculous powers to foil the most ambitious thief of all time, and save a modern metropolis from becoming CRIMETOWN, U.S.A.!



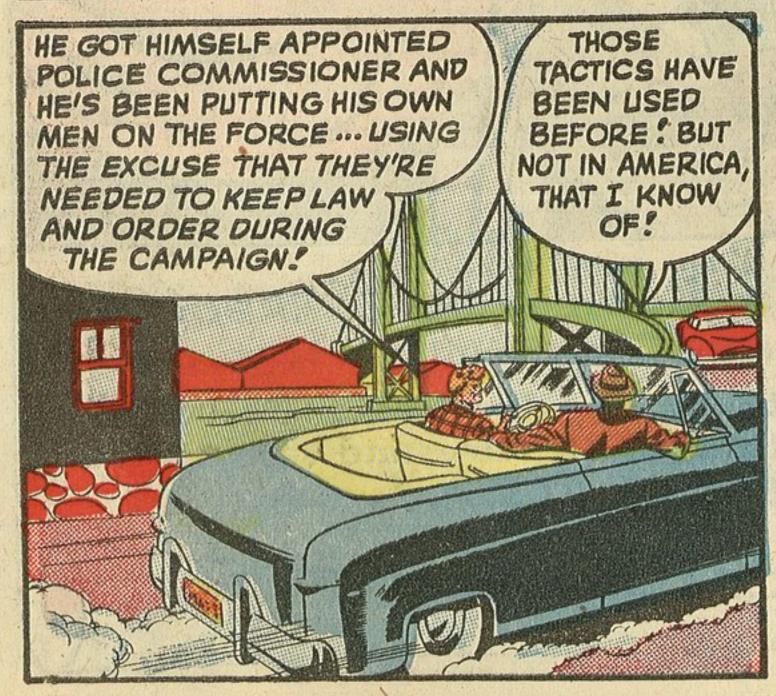


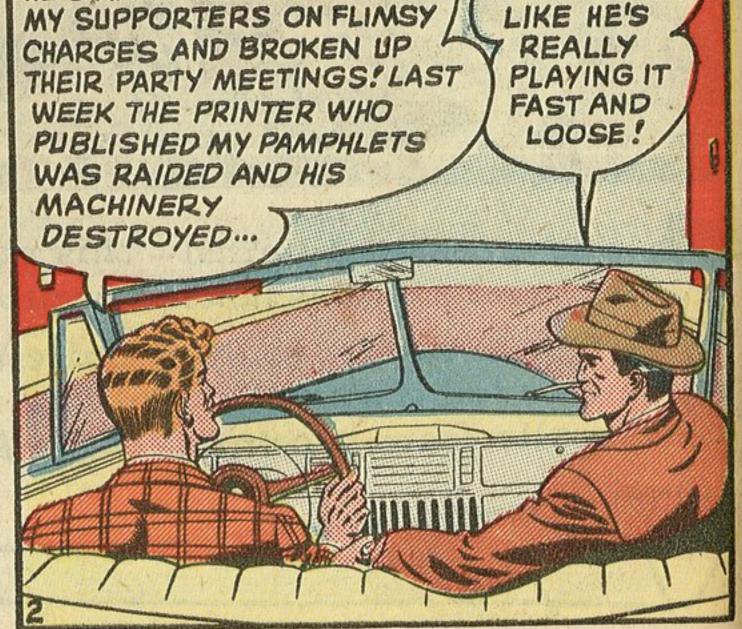






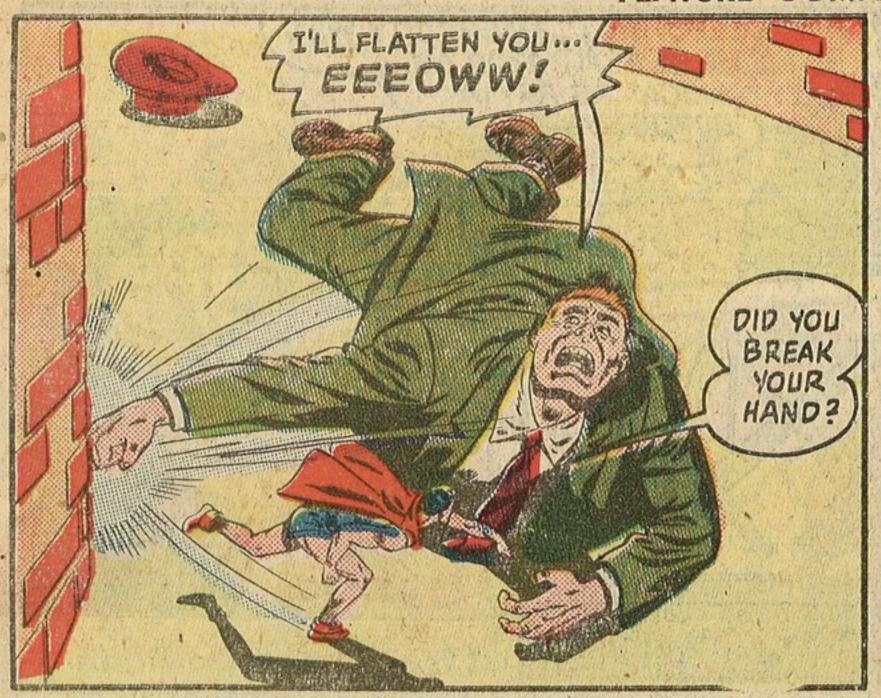
HMM! SOUNDS



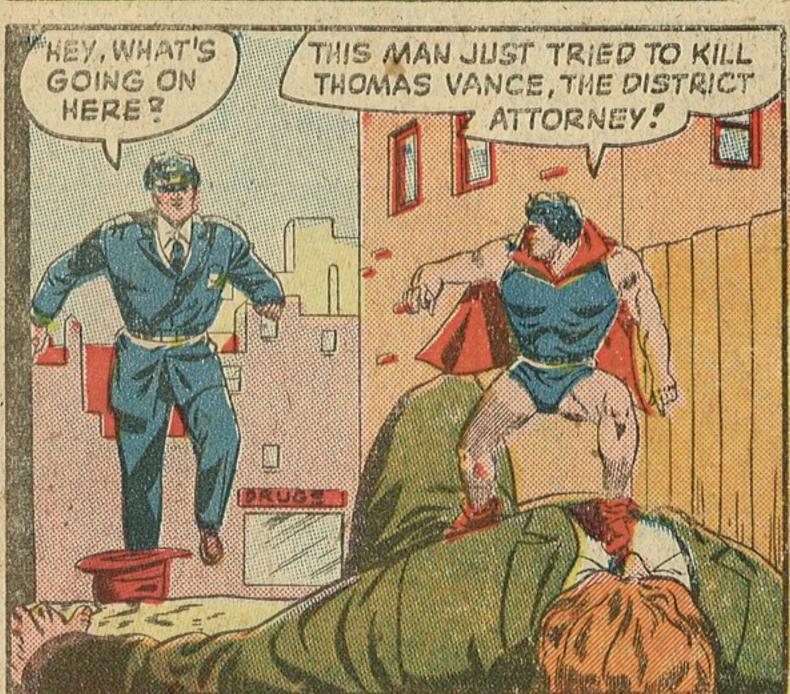


HE'S ARRESTED SCORES OF









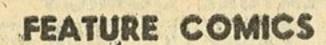






GO ON ABOUT YOUR





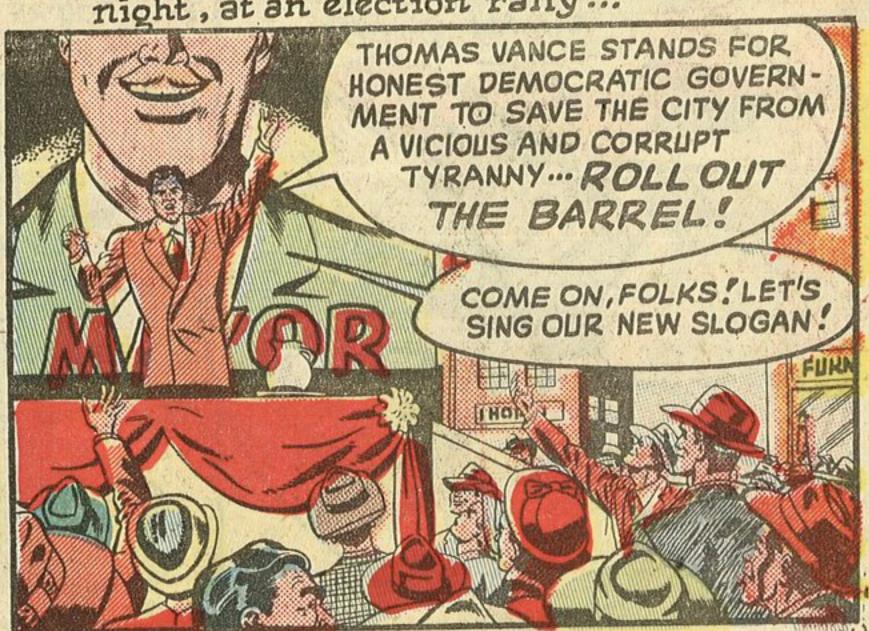
FOR A WO



WE'VE GOT THE BOSS ON

THE RUN ...

Darrel Dane is as good as his word! That night, at an election rally...



LISTEN TO 'EM!

ALL HEATED



THAT'S THE

SPIRIT!

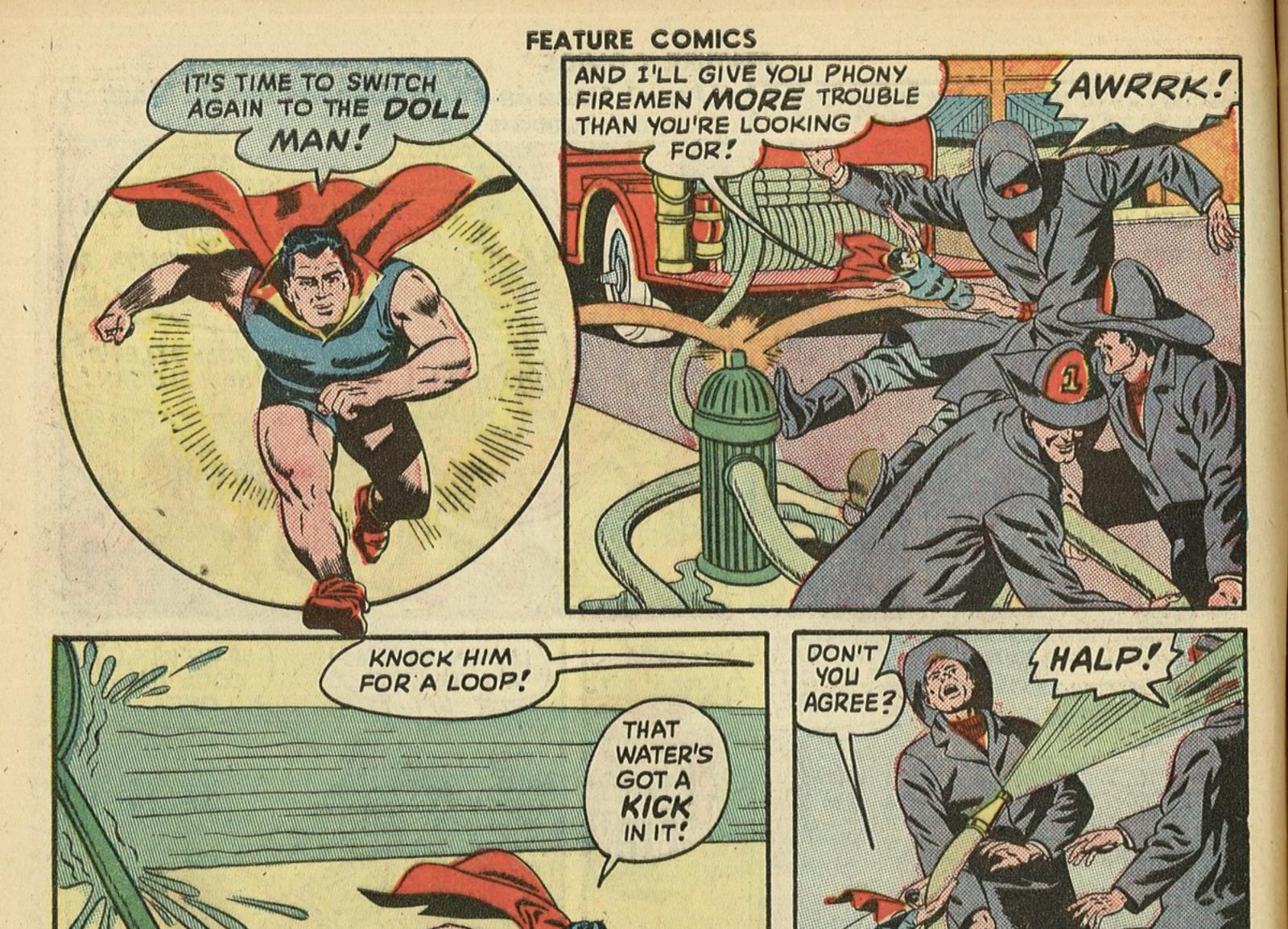
LOUDER!

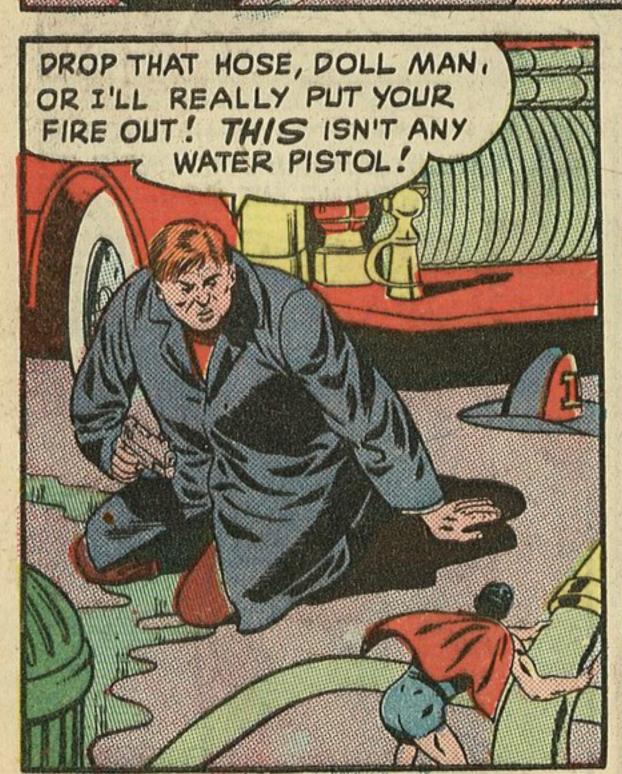


YEAH! WE'LL

COOL 'EM

OFF!









Soon the Doll Man finishes Darrel Dane's speech:



Meanwhile, in the Barrel's headquarters...

BAH! I SHOULD THE DOLL MAN CAUGHT SOME OF HAVE FIRED OUR BOYS! THEY'RE **EVERY HONEST** IN JAIL FOR START-COP! THEN ING A RIOT! THERE'D BE NO ONE TO MAKE

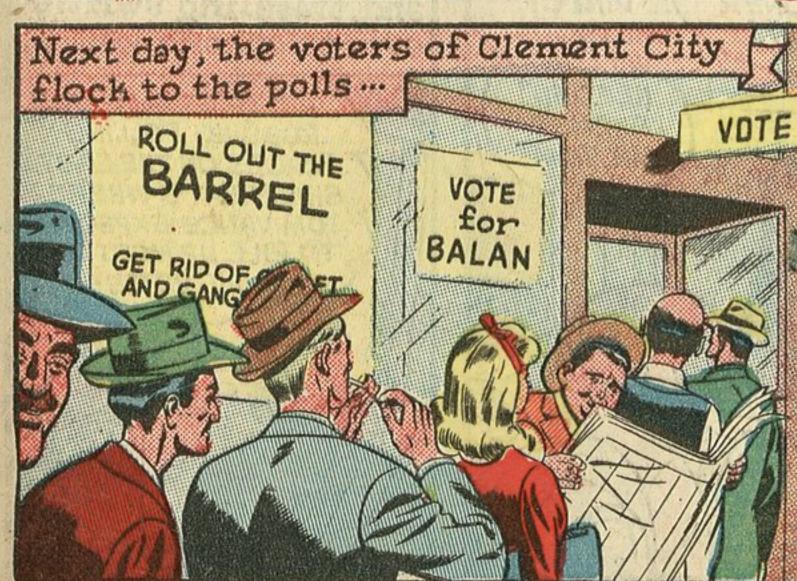


JUST REMIND ME TO FIRE THE COPS WHO MADE THOSE ARRESTS! AND THERE'LL BE PLENTY MORE CHANGES WHEN I'M ELECTED MAYOR

YOU DIDN'T HEAR THE WORST! DOLL MAN'S CAMPAIGNING AGAINST YOU! HE'S TALKING AT EVERY ONE OF VANCE'S MEETING'S

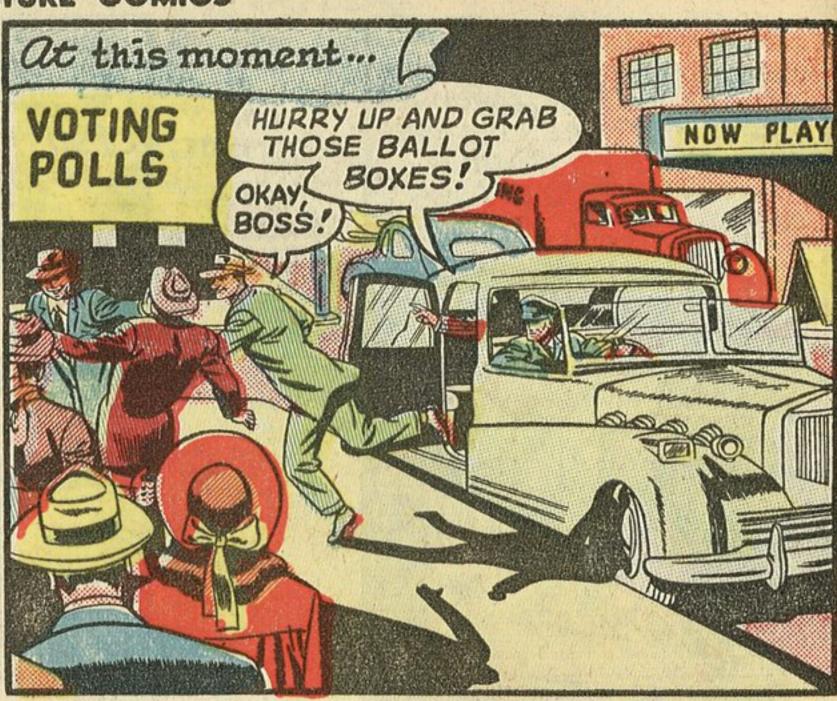


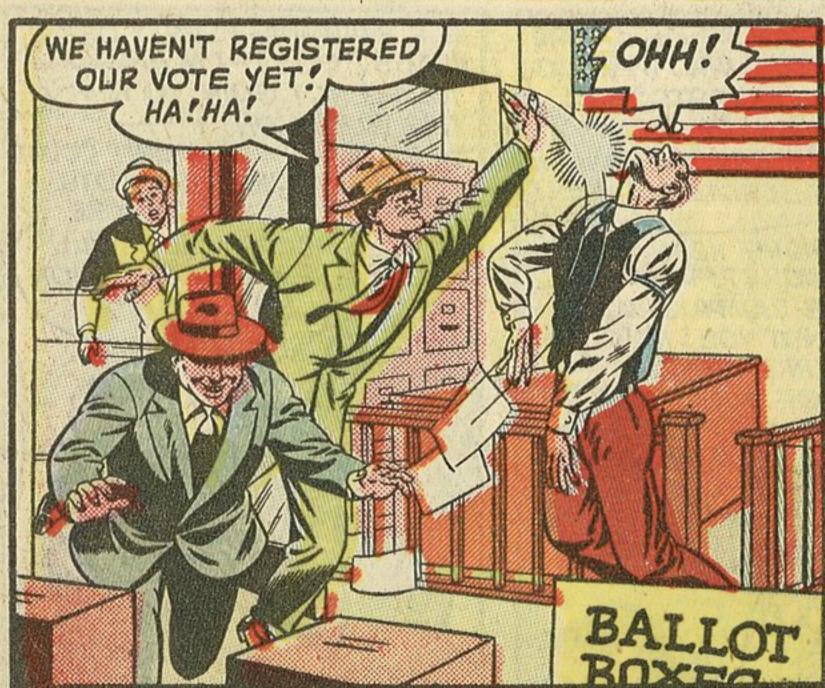
HE'S SWINGING PLENTY OF VOTES, TOO! I .- I'M AFRAID YOU'RE NOT GOIN' TO WIN THIS ELECTION, DON'T COUNT BOSS! YOUR BALLOTS UNTIL THEY'RE SCRATCHED! I'LL FIX THIS ELECTION SO I CAN'T LOSE!









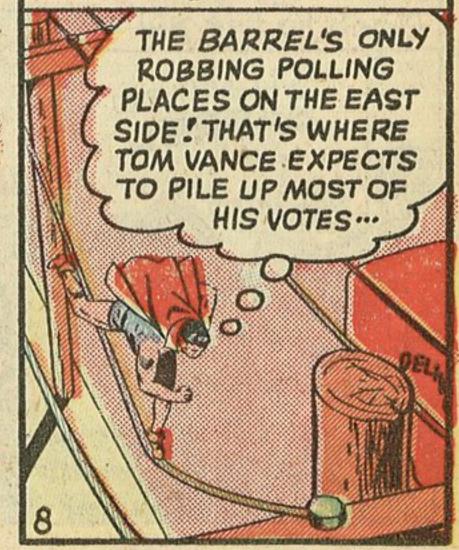








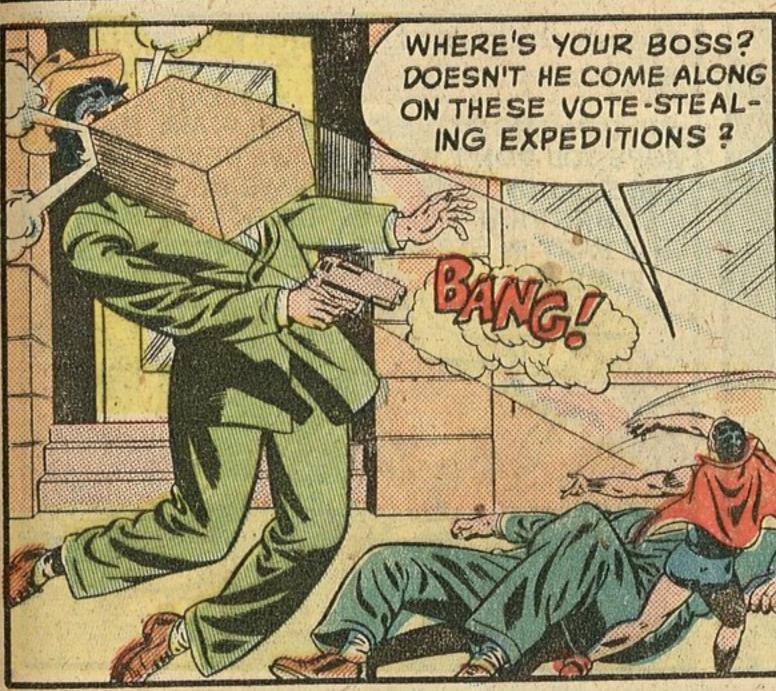
Once again Darrel Dane becomes the Doll Man, and, traveling swiftly over telephone wires...



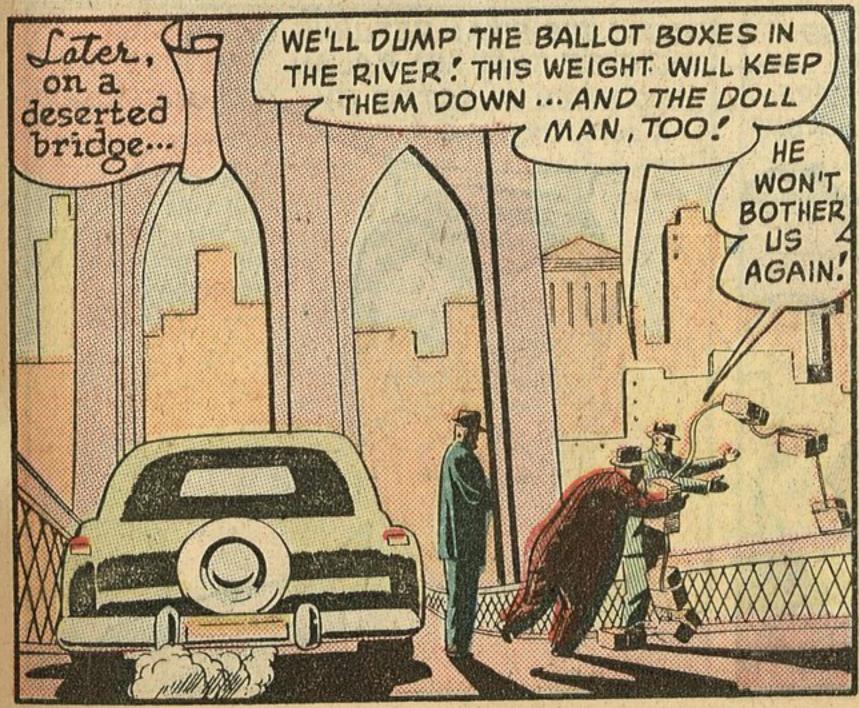


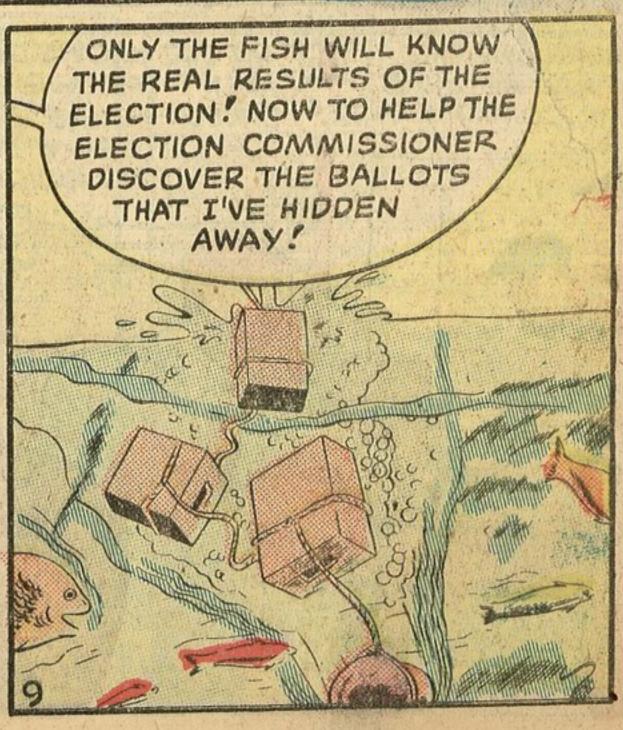








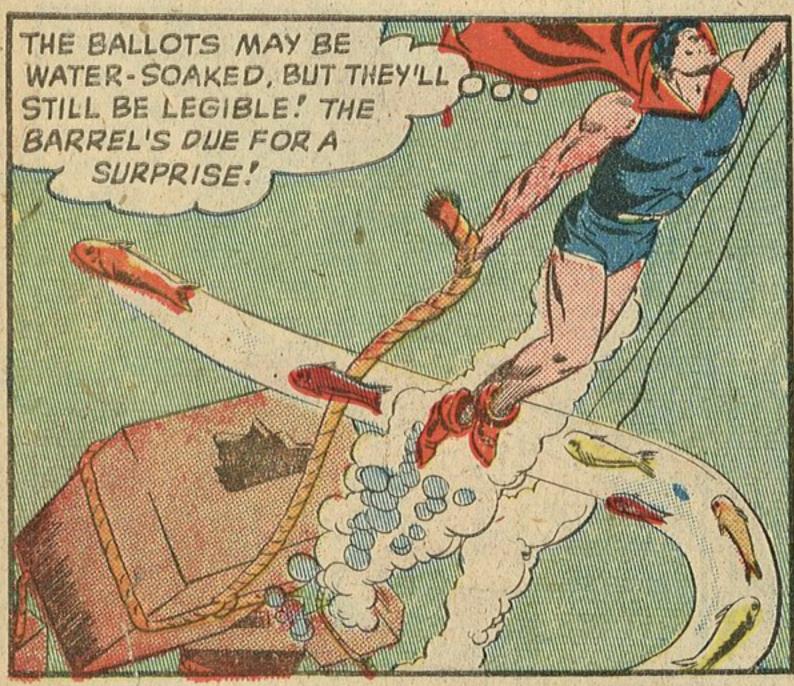


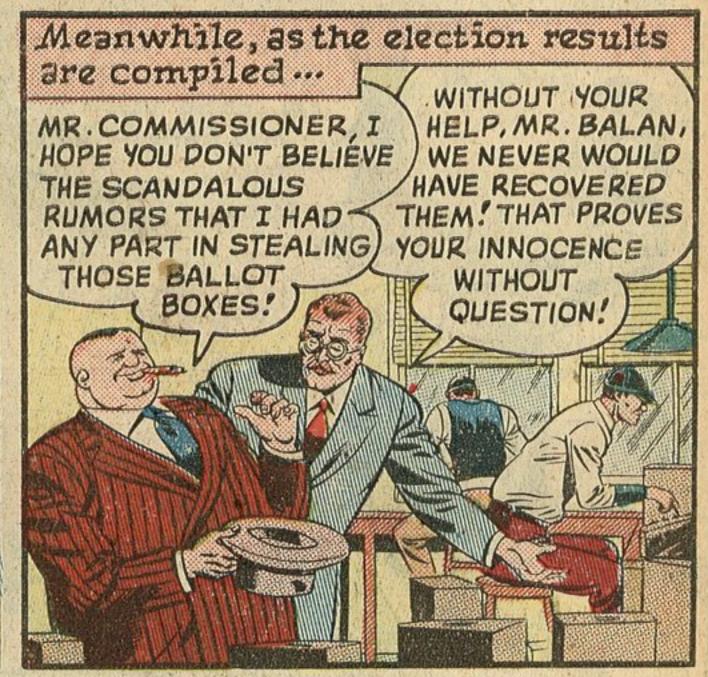


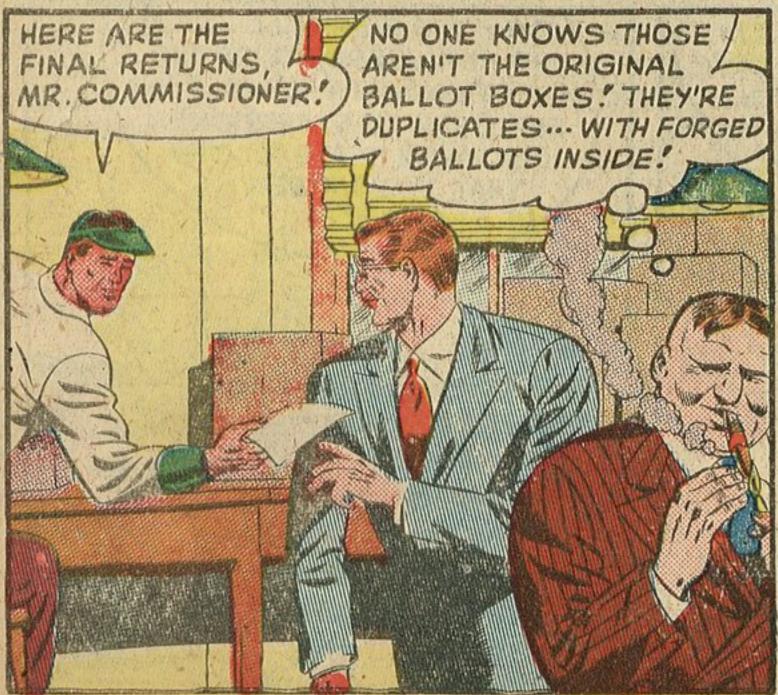


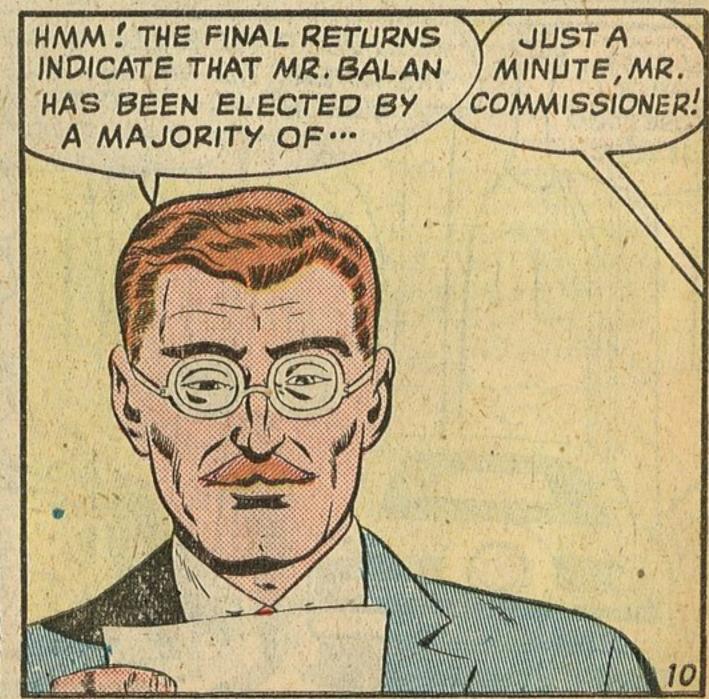


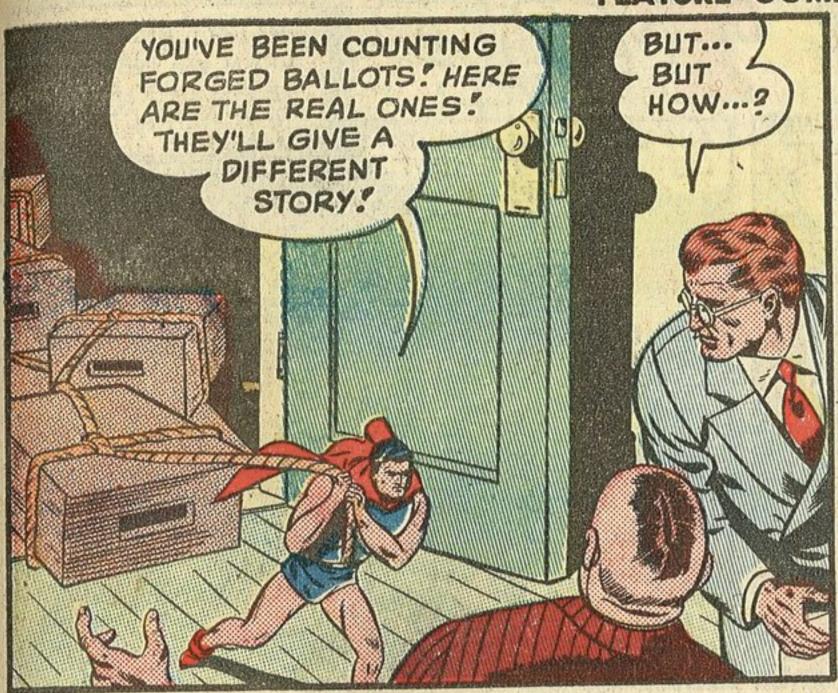




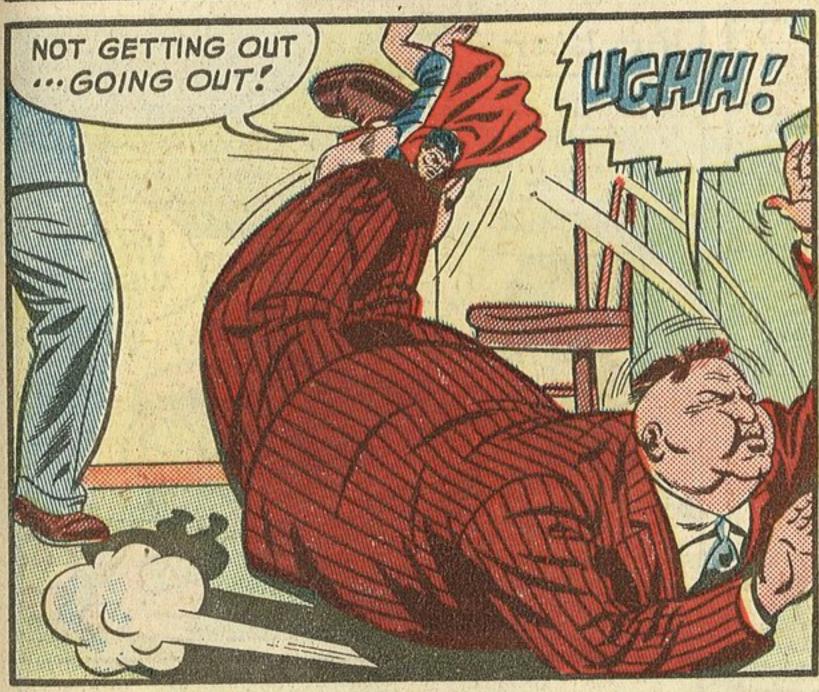




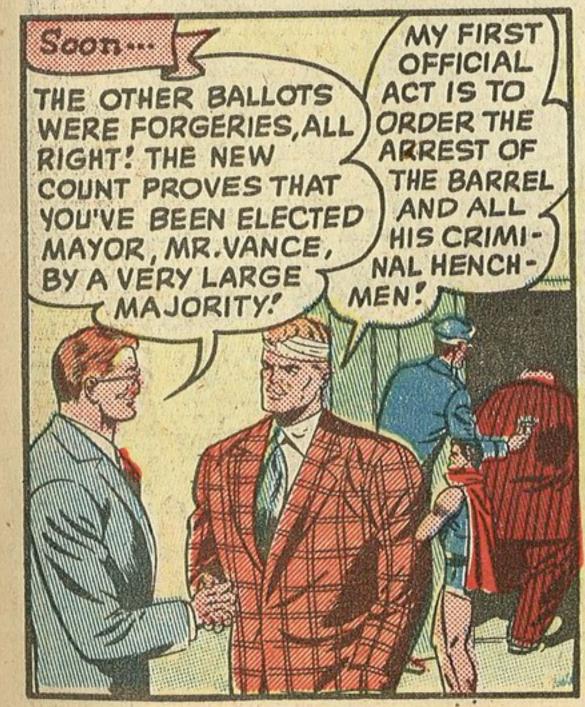












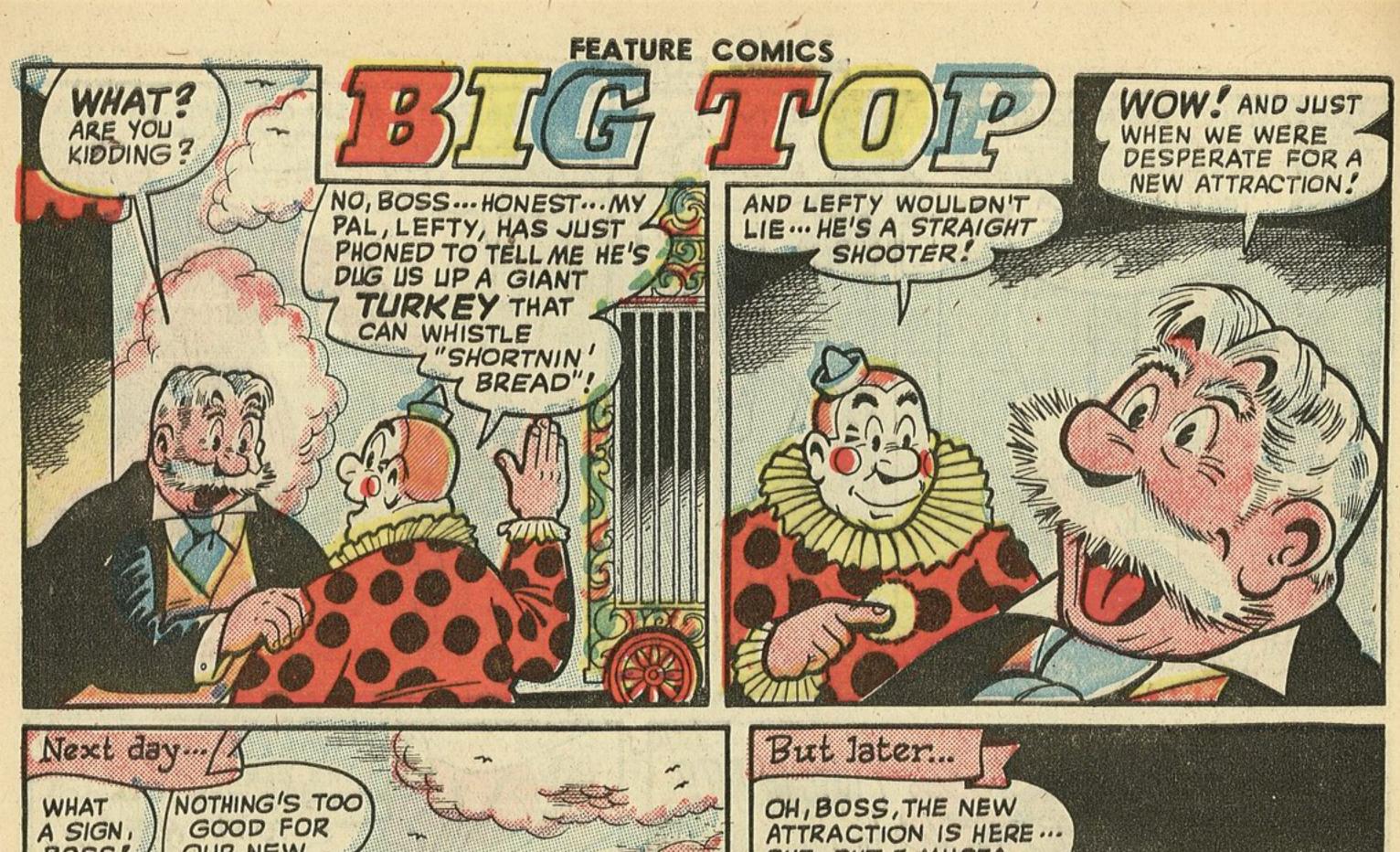


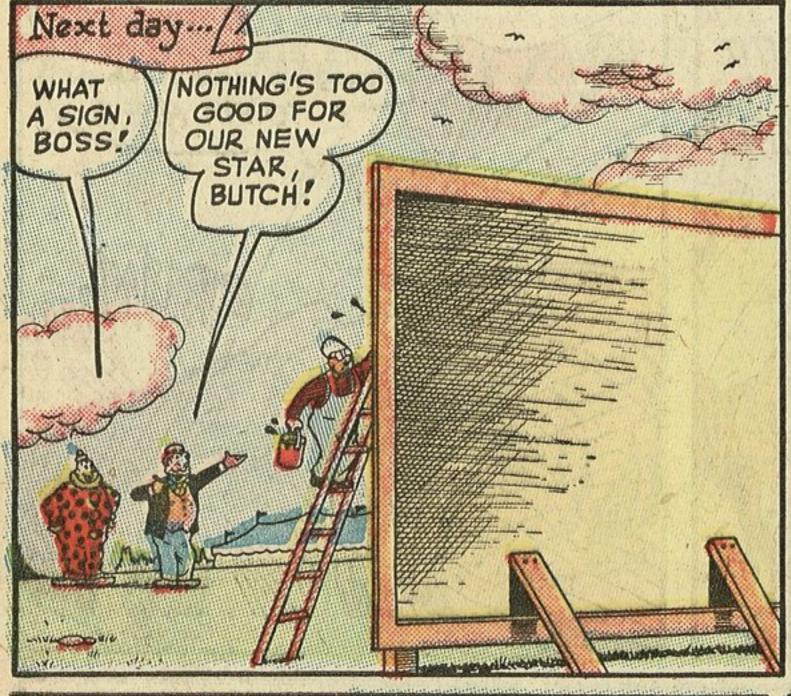
WOULD YOU

I APPRECI-

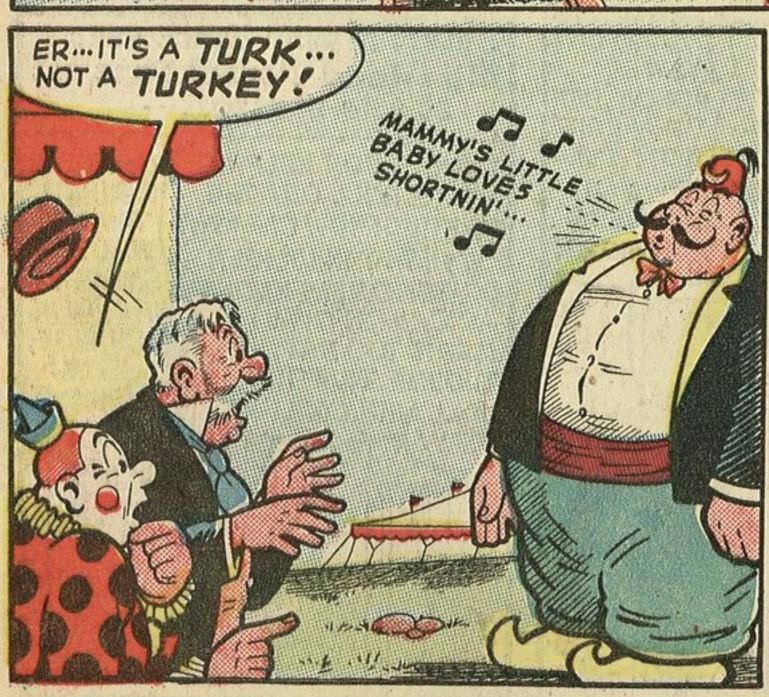
Later, Mayor Vance sees
his friend Darrel Dane off
at the station...

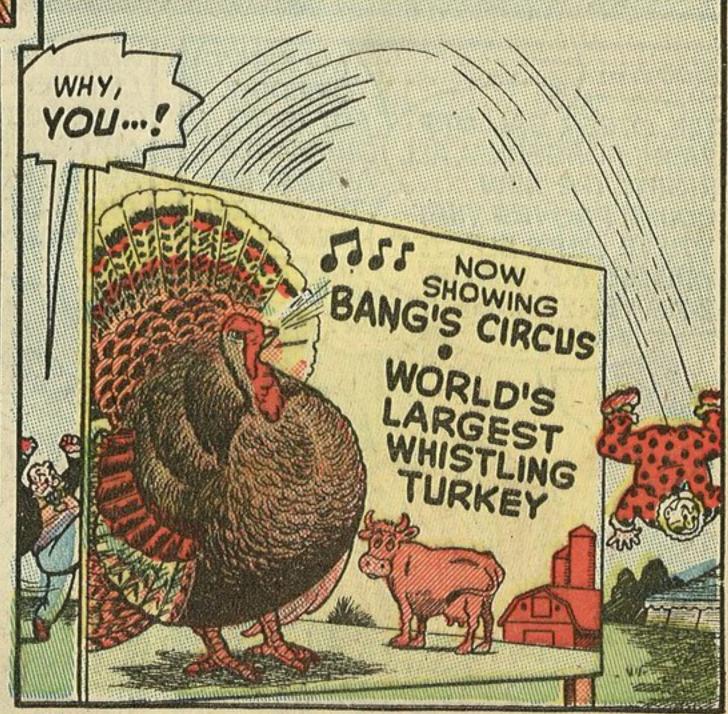
THANKS FOR HELPING GUESS HE FIGURED ME TO ROLL OUT THE THINGS BARREL! NOW CLEMENT WILL RUN CITY ISN'T IN DANGER SMOOTHLY OF BECOMING KNOWN WITH YOU IN AS CRIMETOWN, CHARGE, U.S.A.! TOO BAD, TOM: THOUGH, THAT THE DOLL MAN COULDN'T

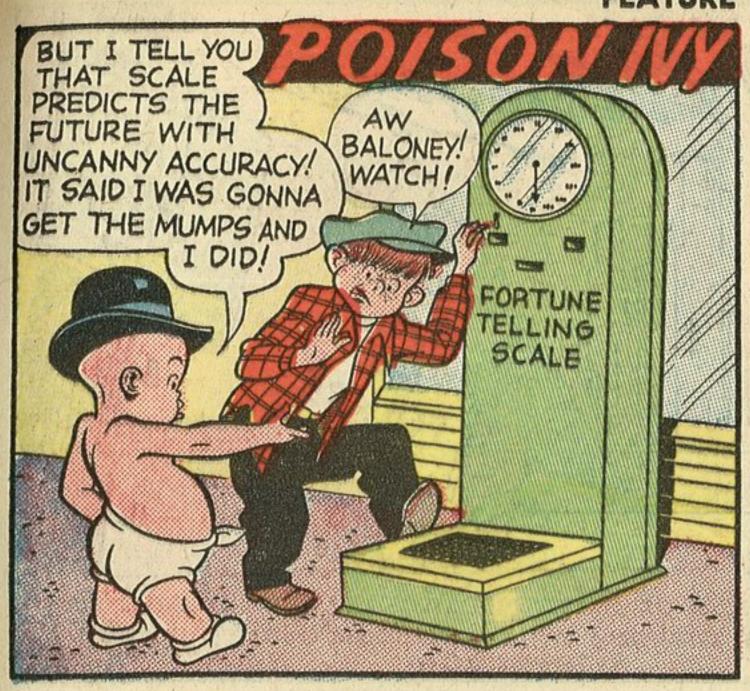


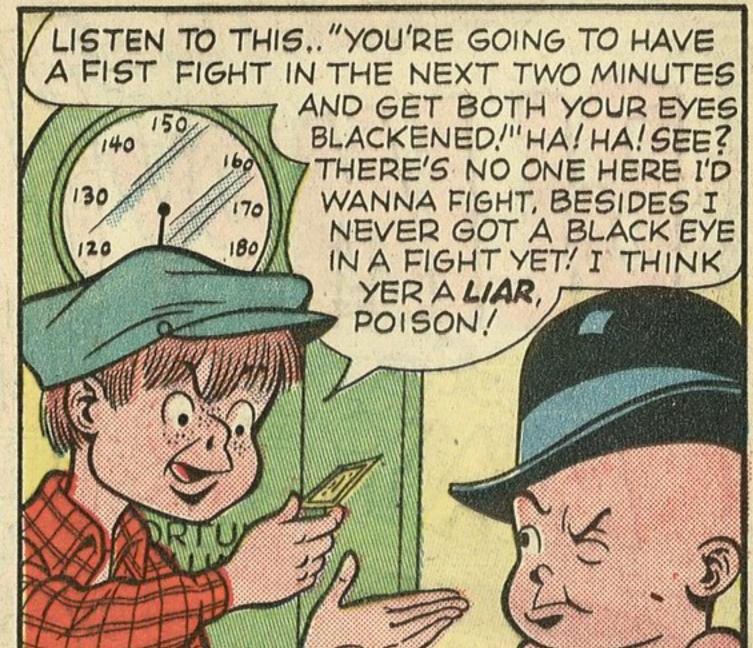


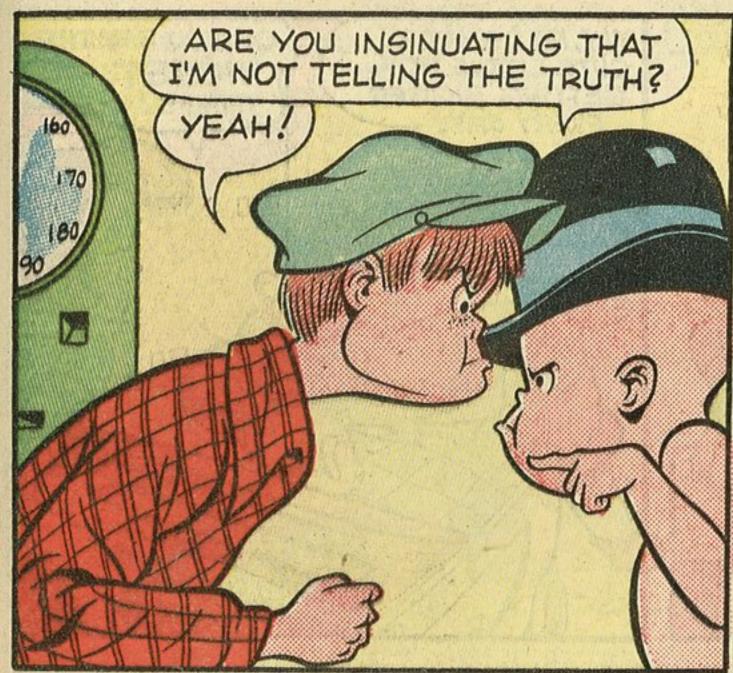


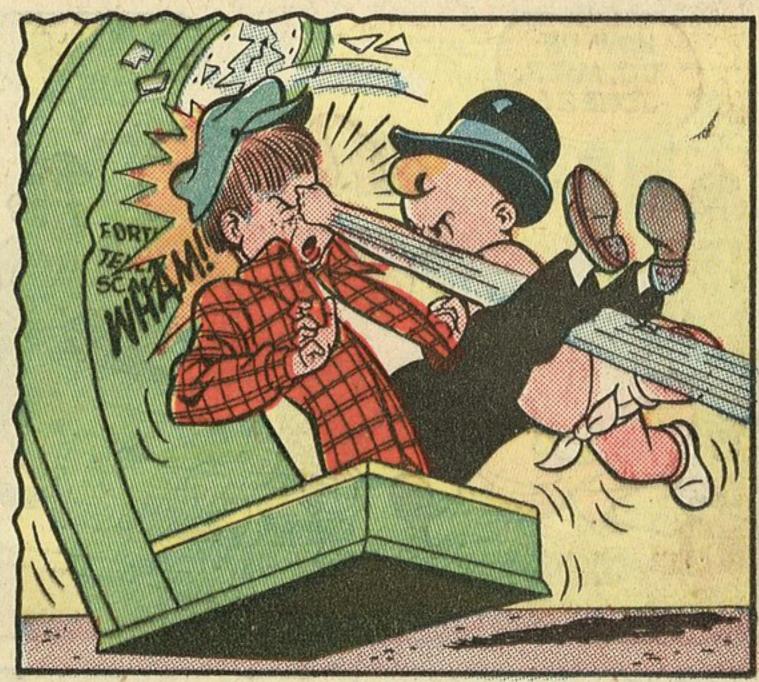


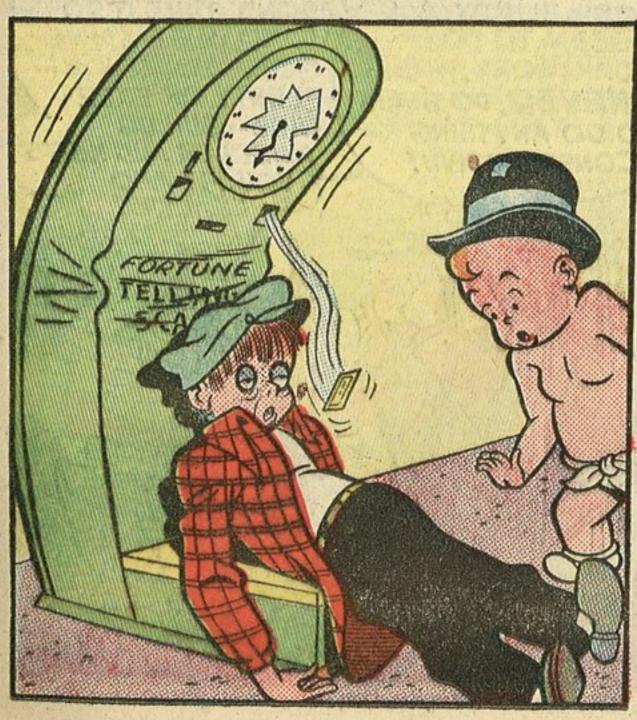


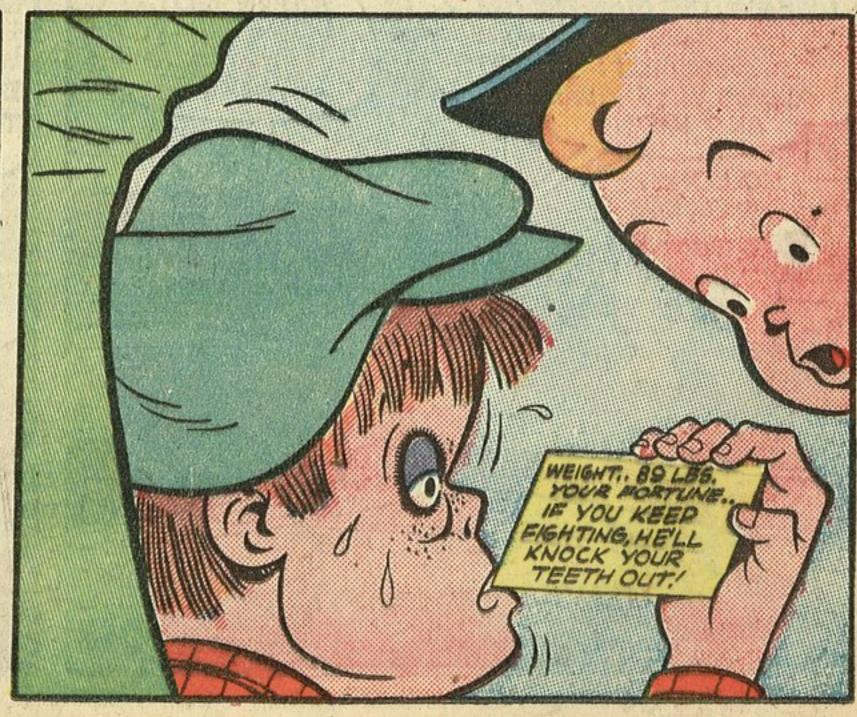


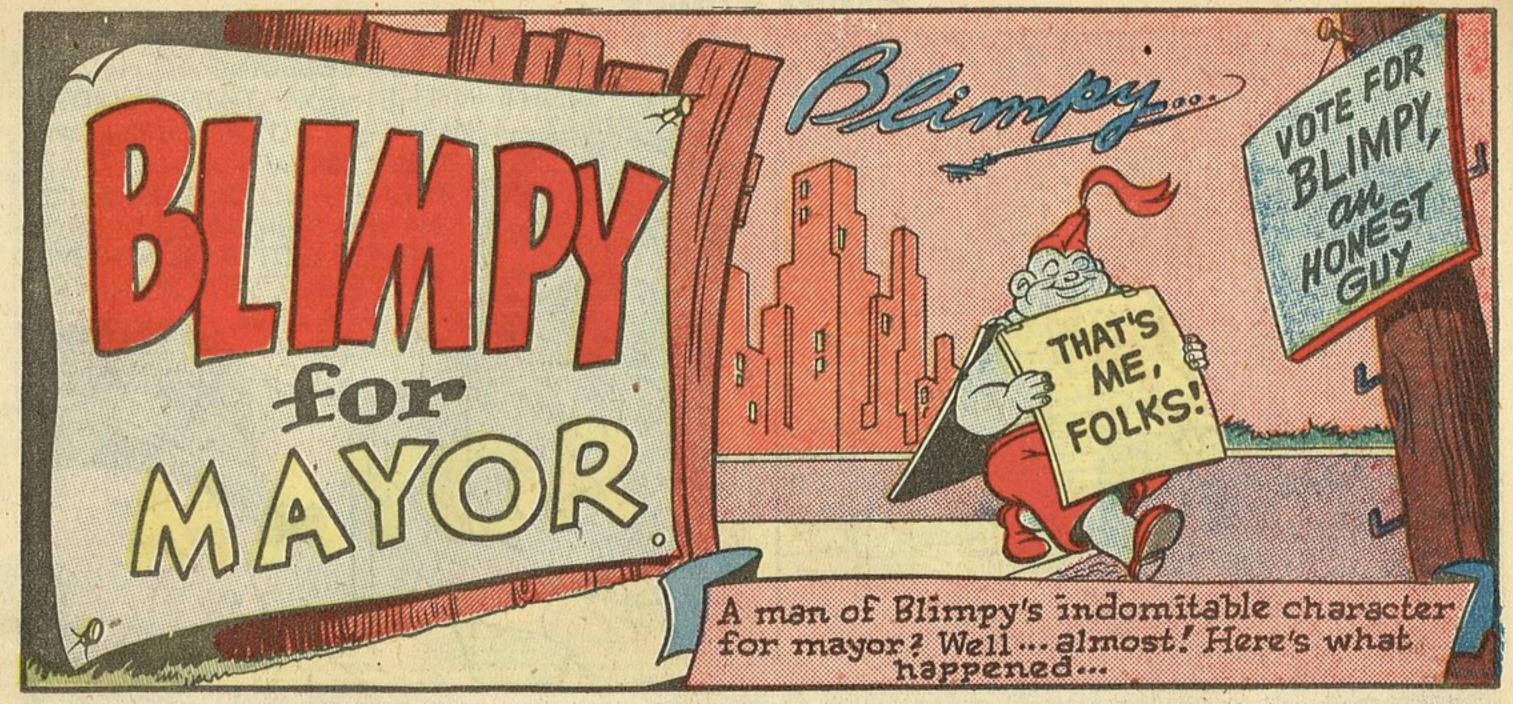


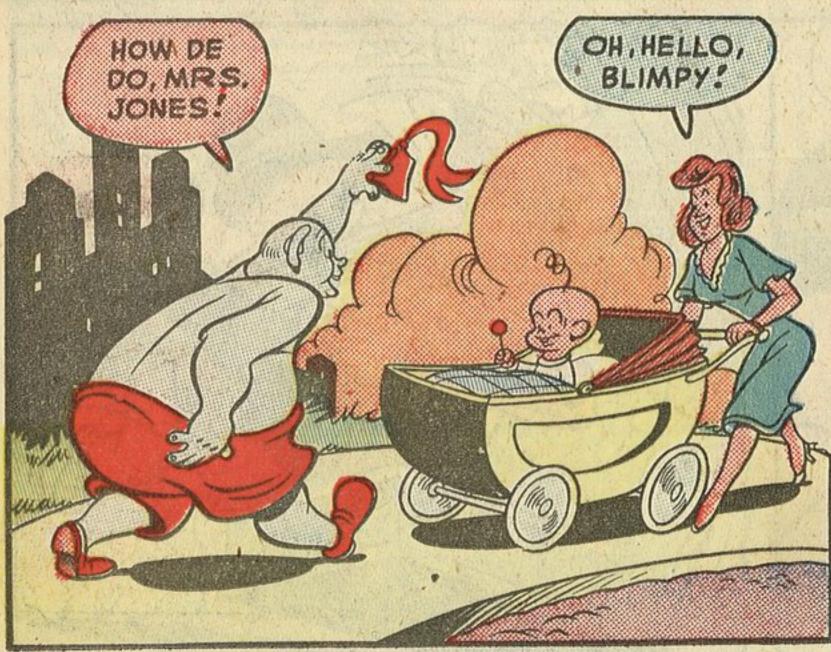


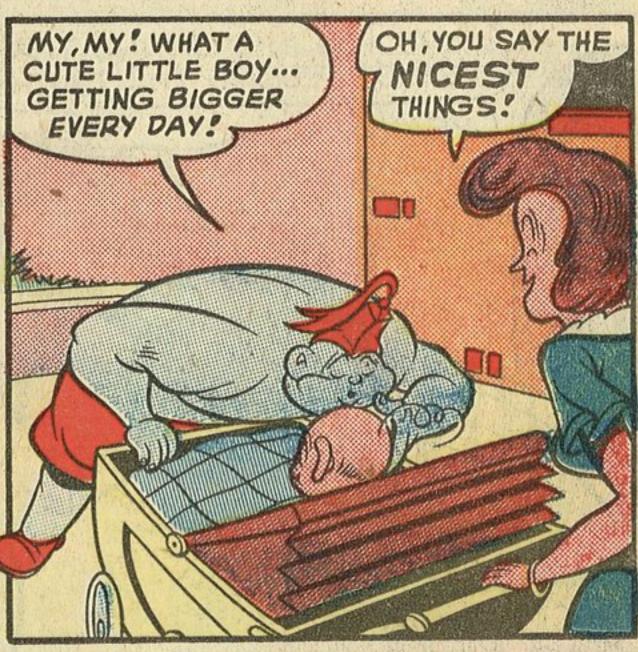


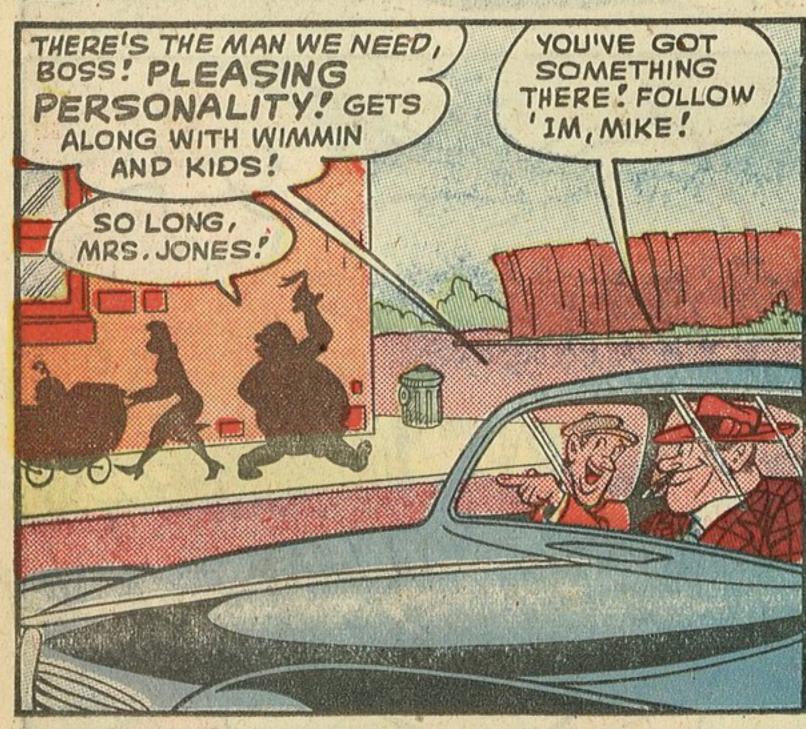






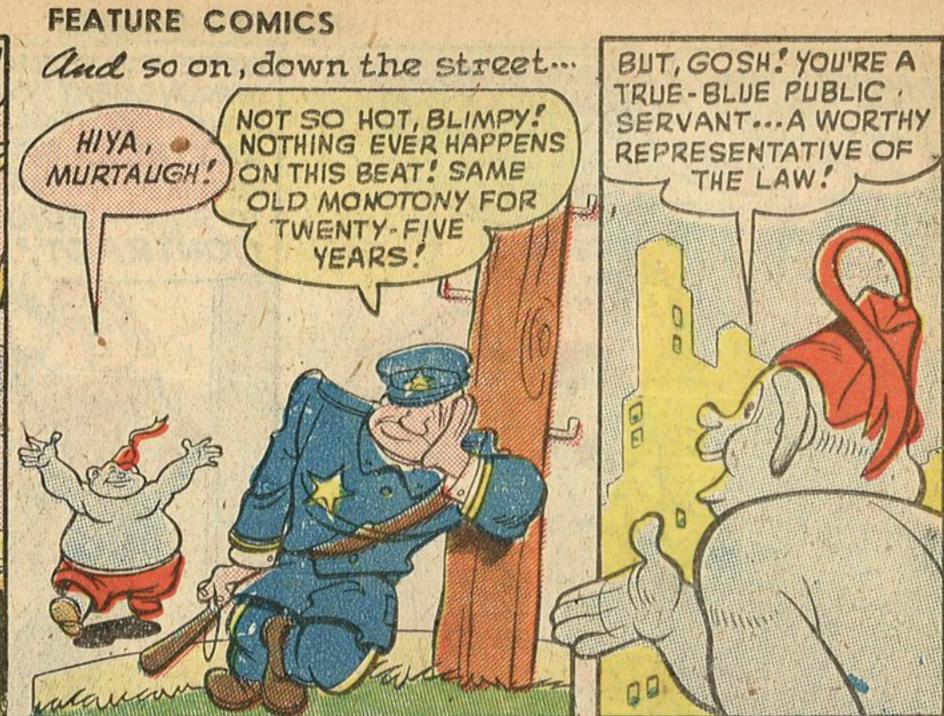






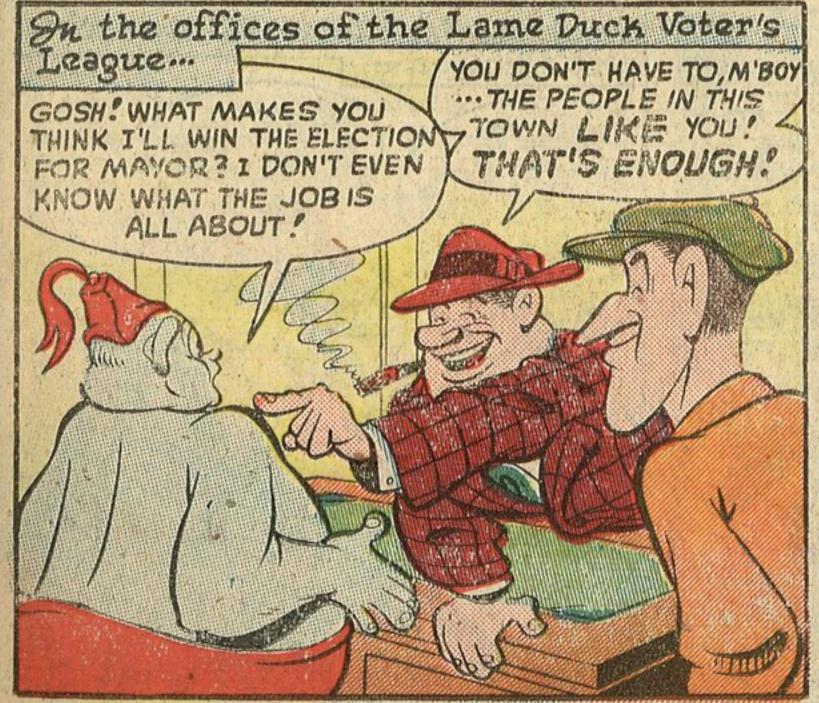




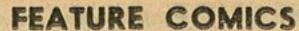






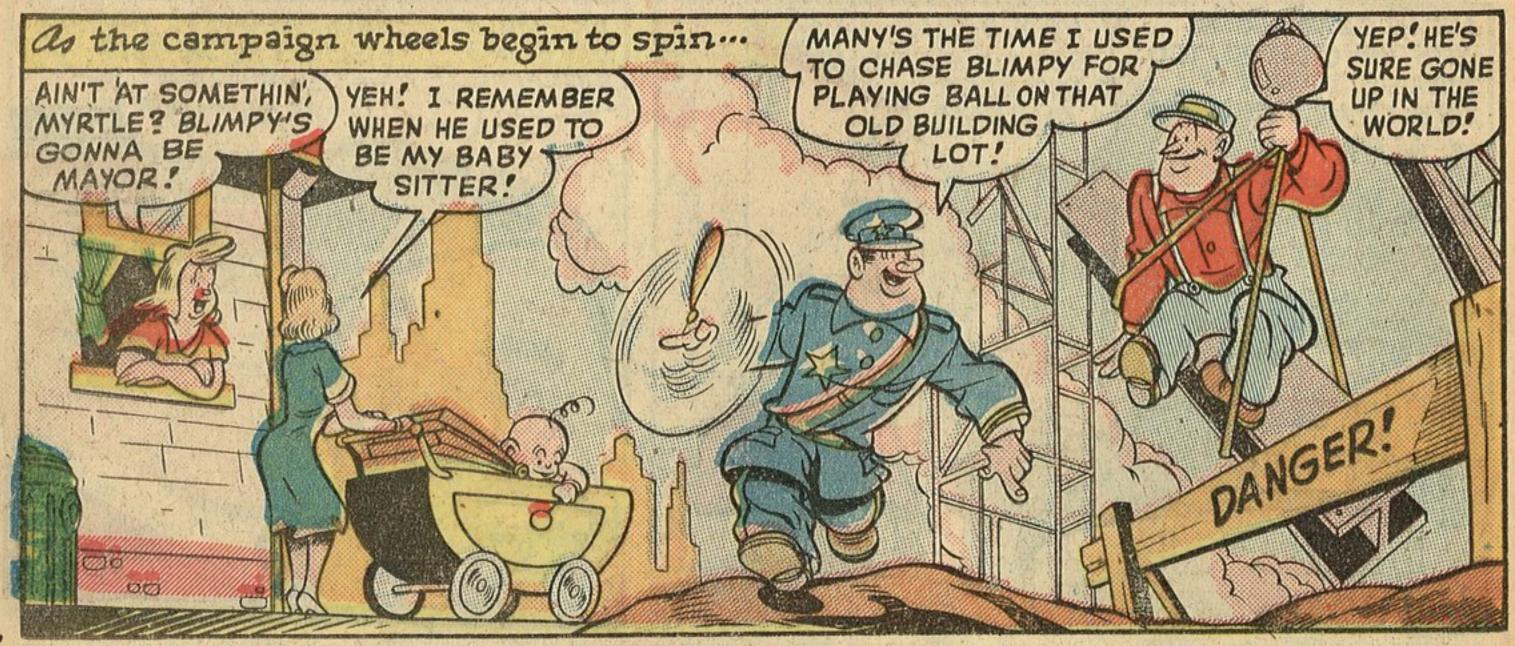


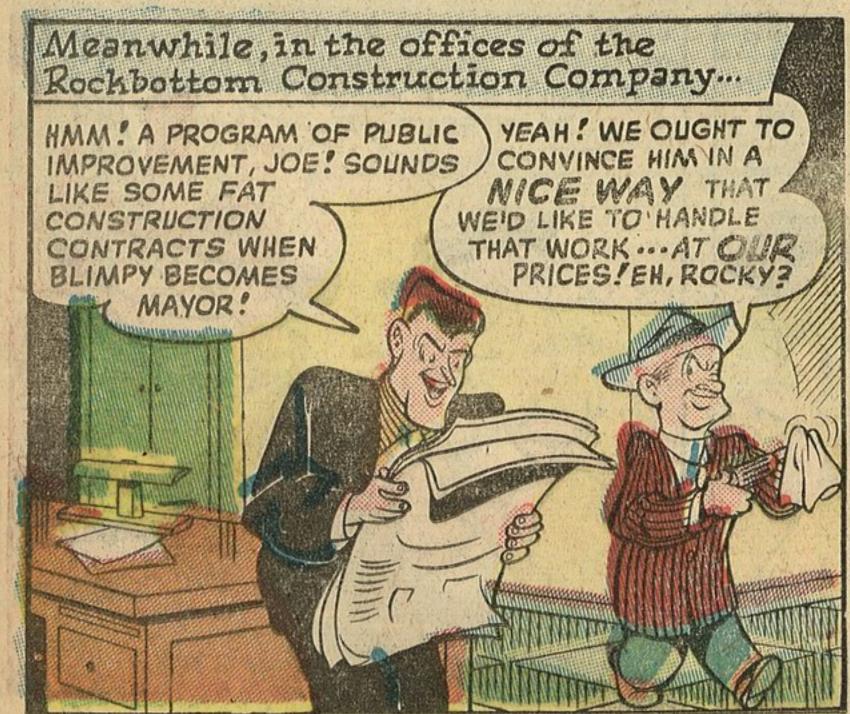












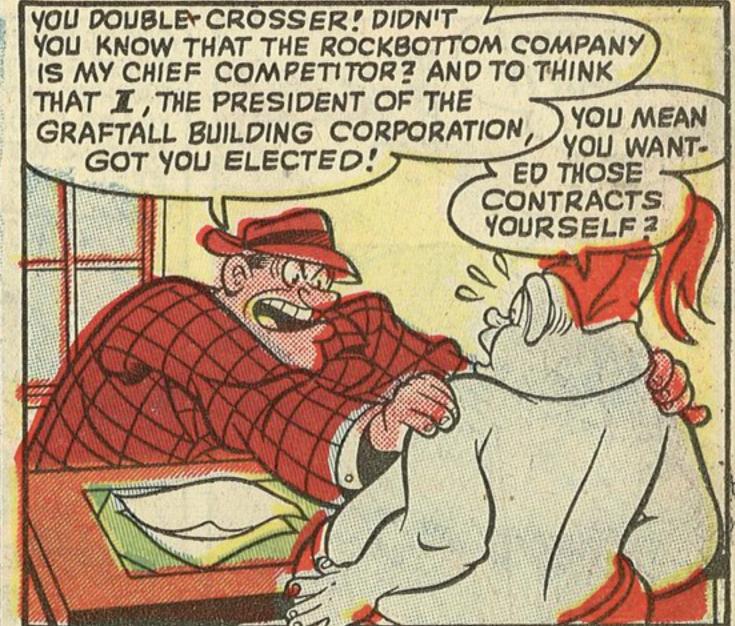


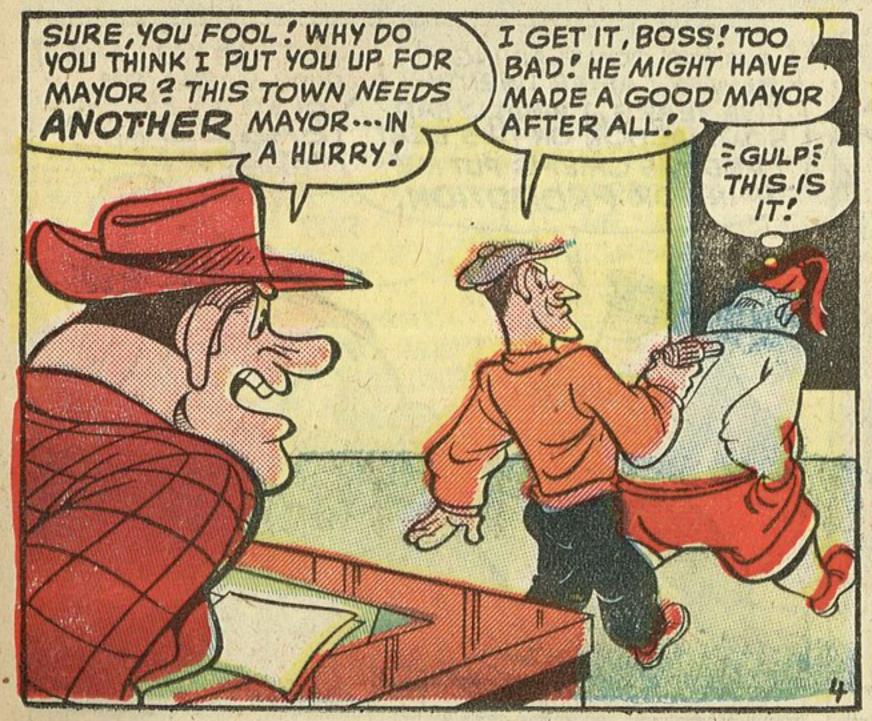


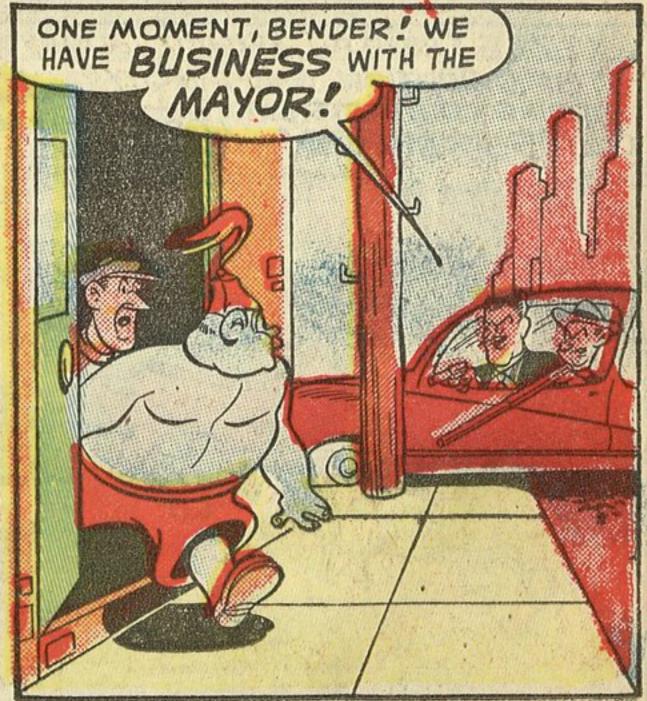


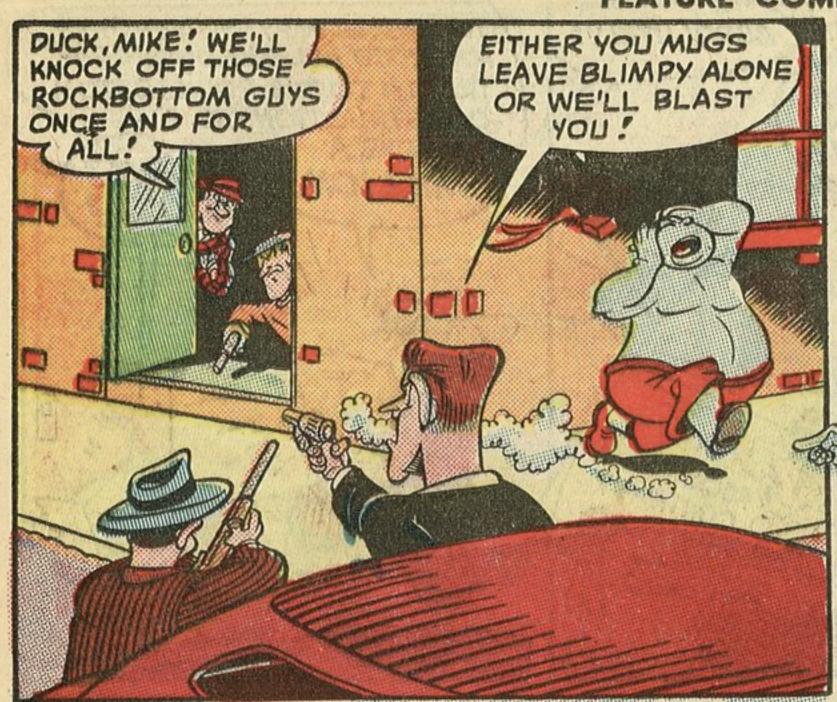




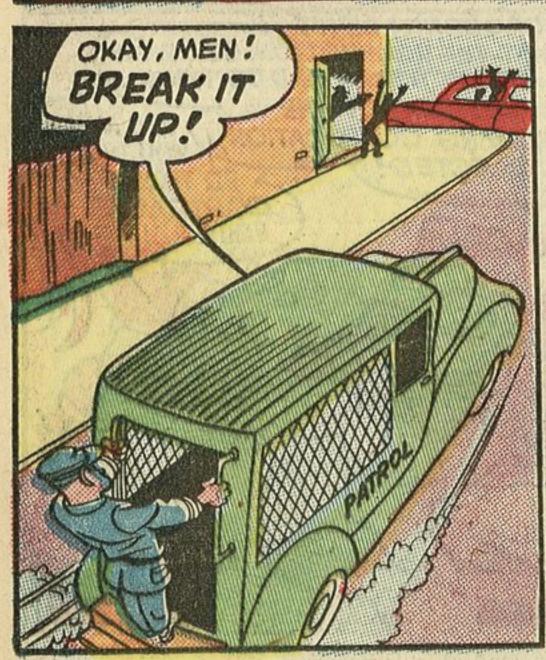








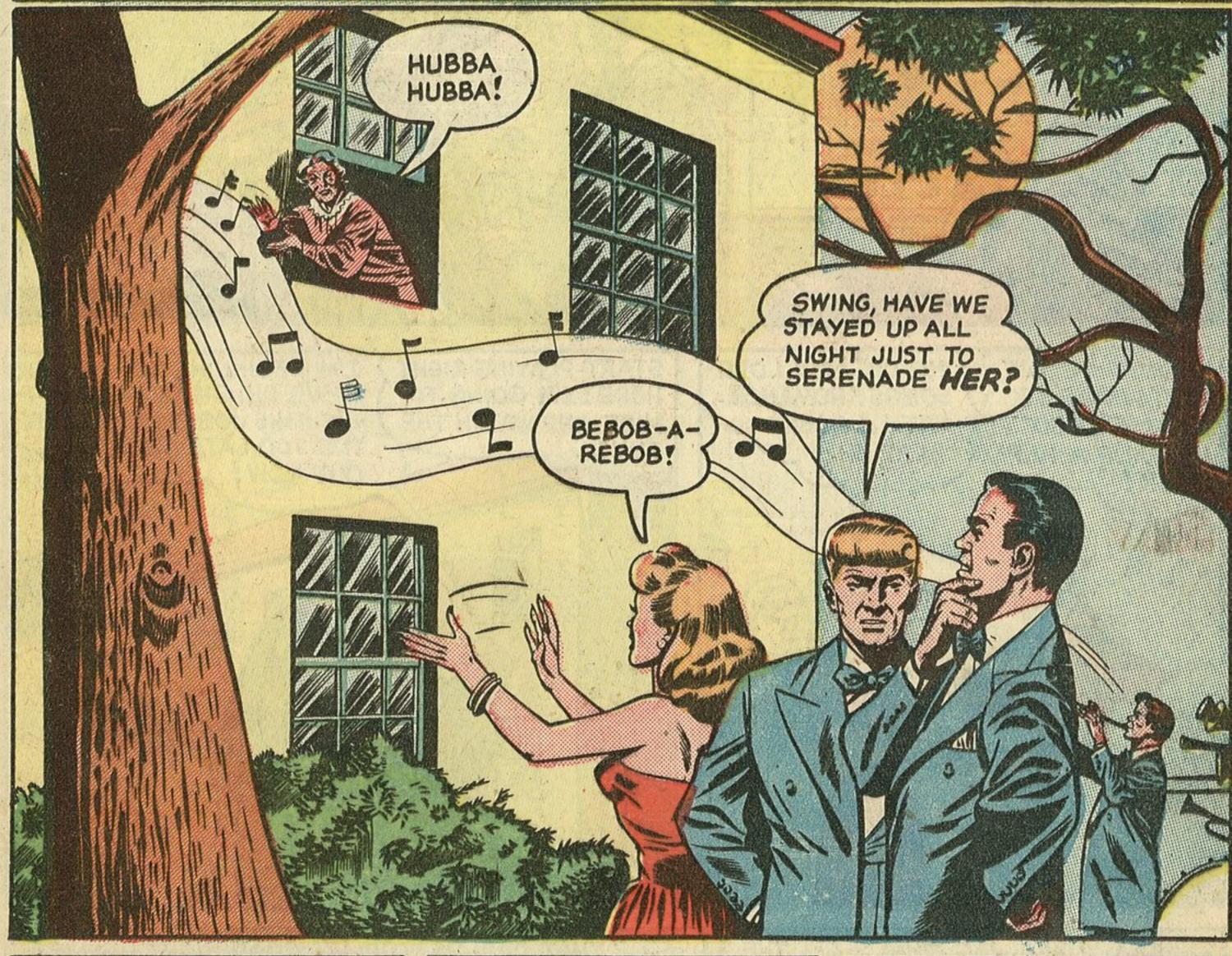














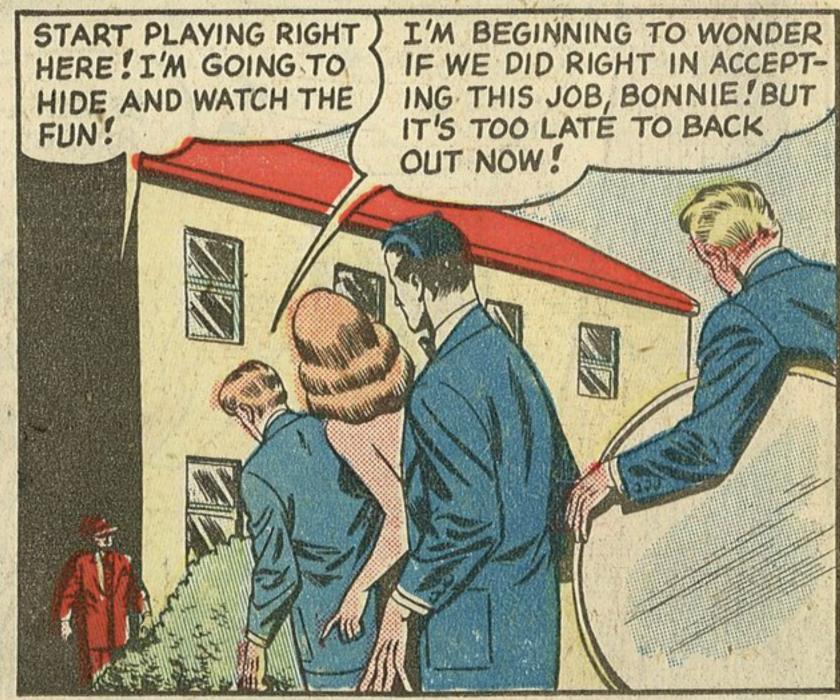




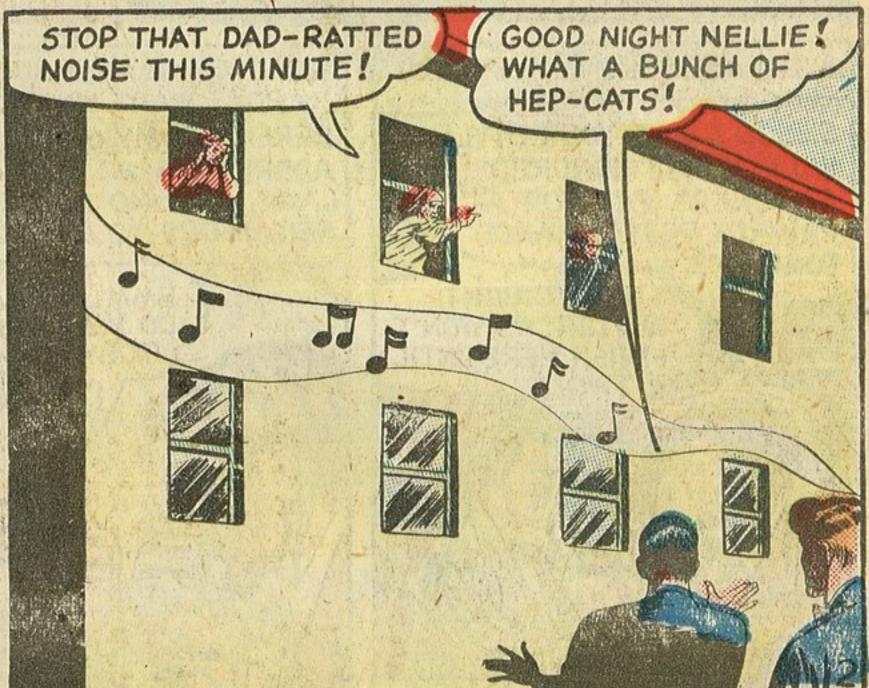


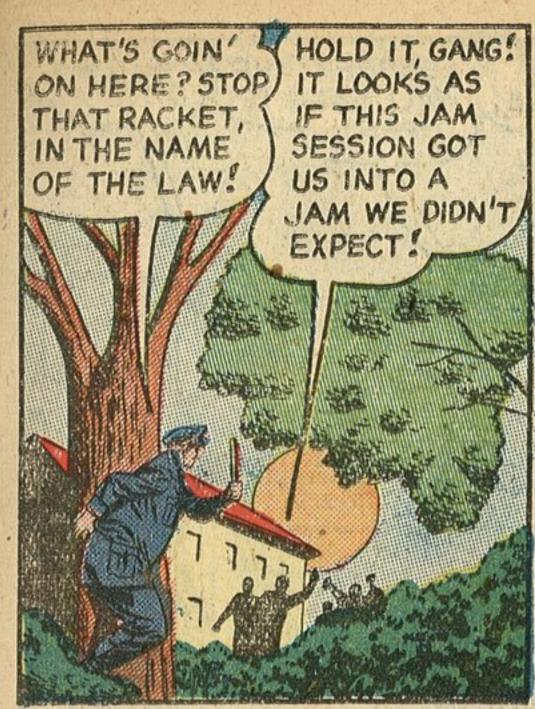




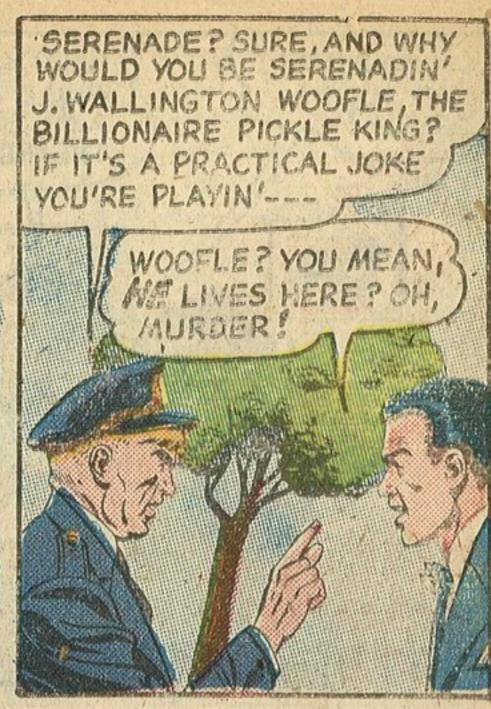






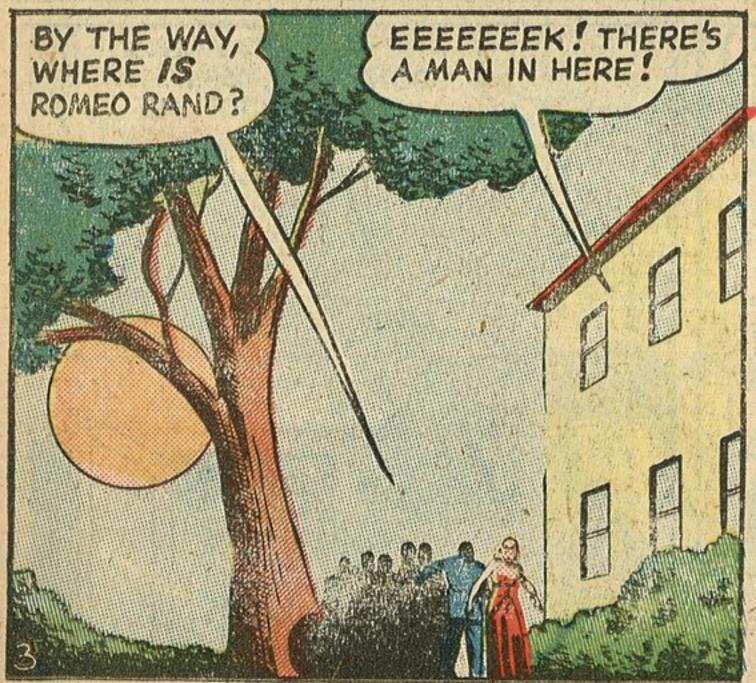


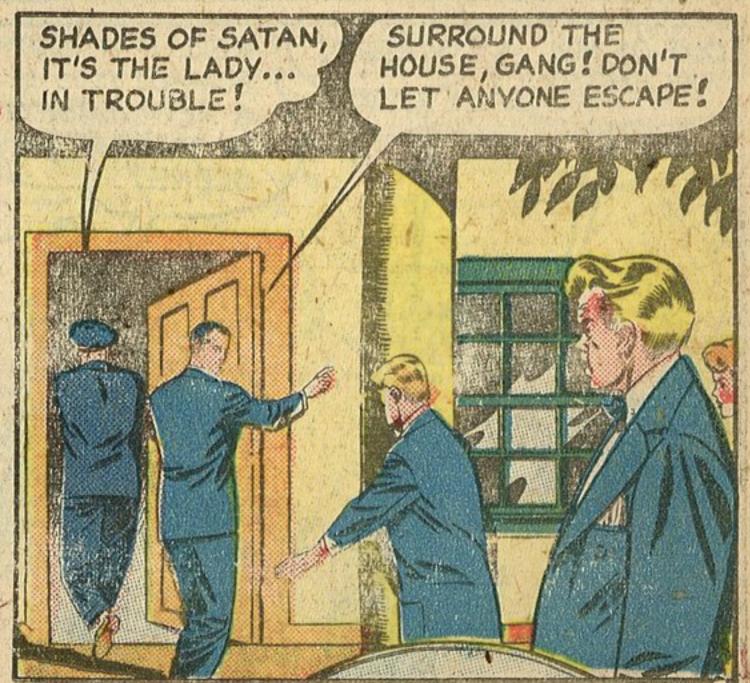


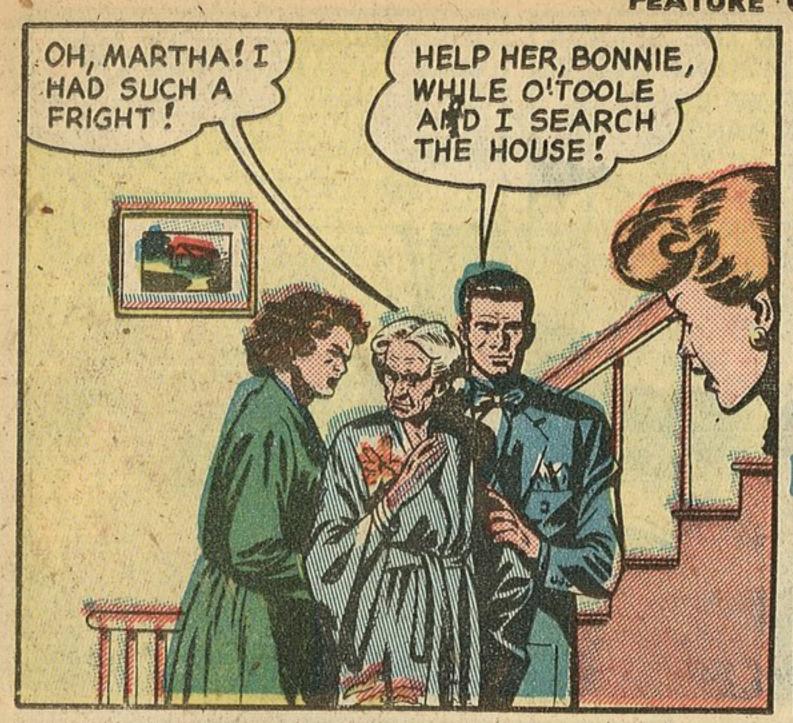


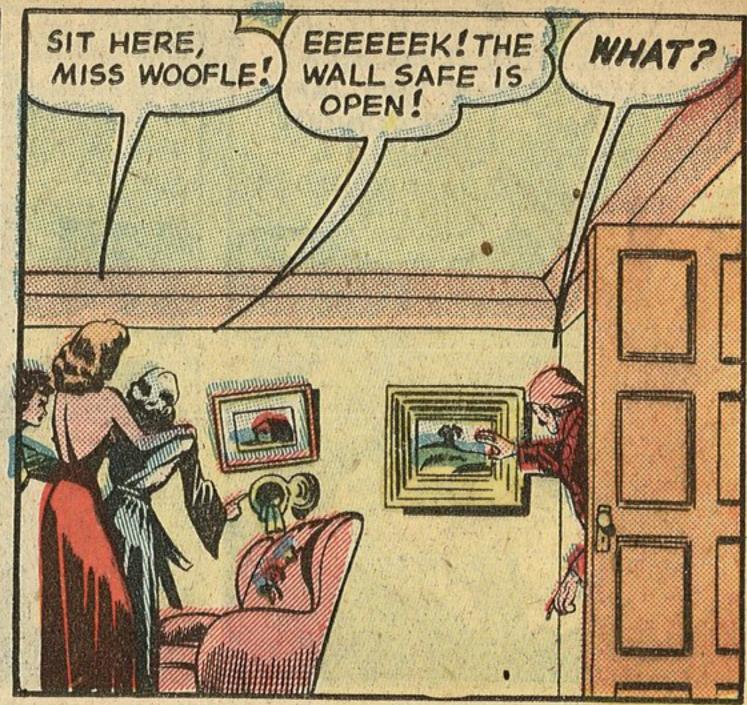


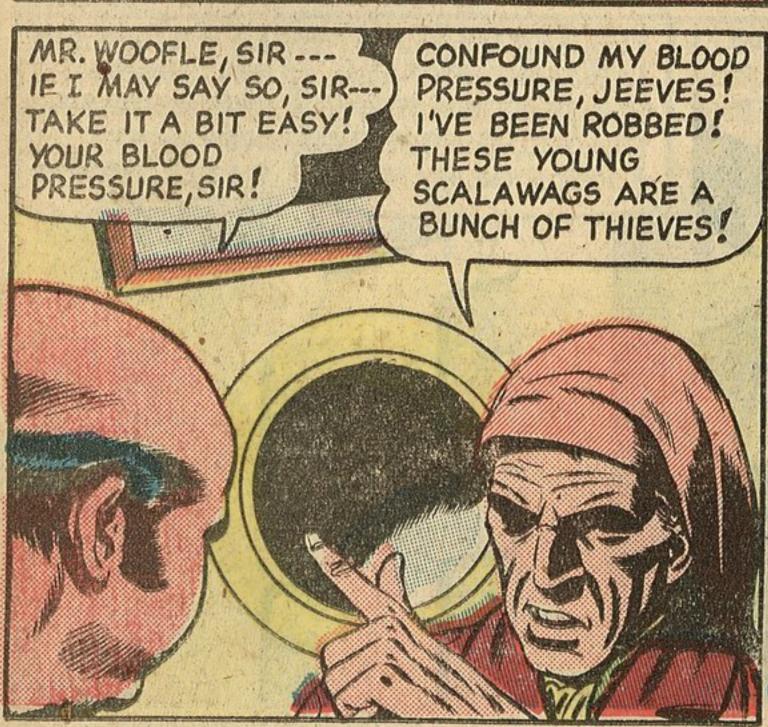






























近為近為

距為正面回逻想







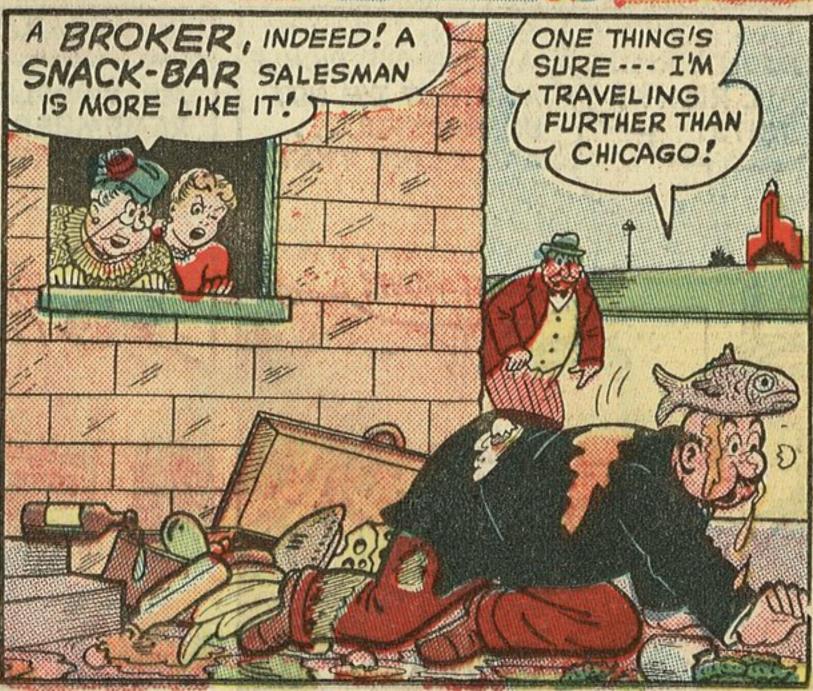








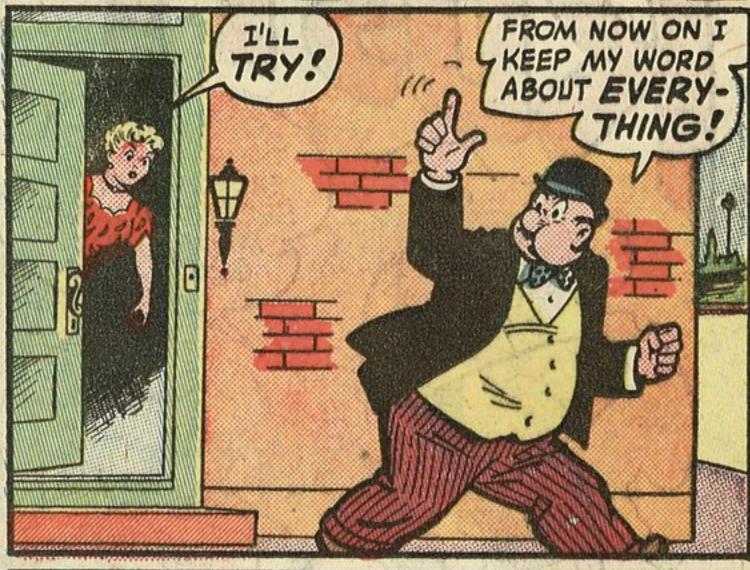


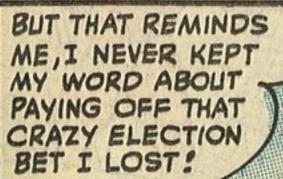


几点红点

理知证回回逻辑





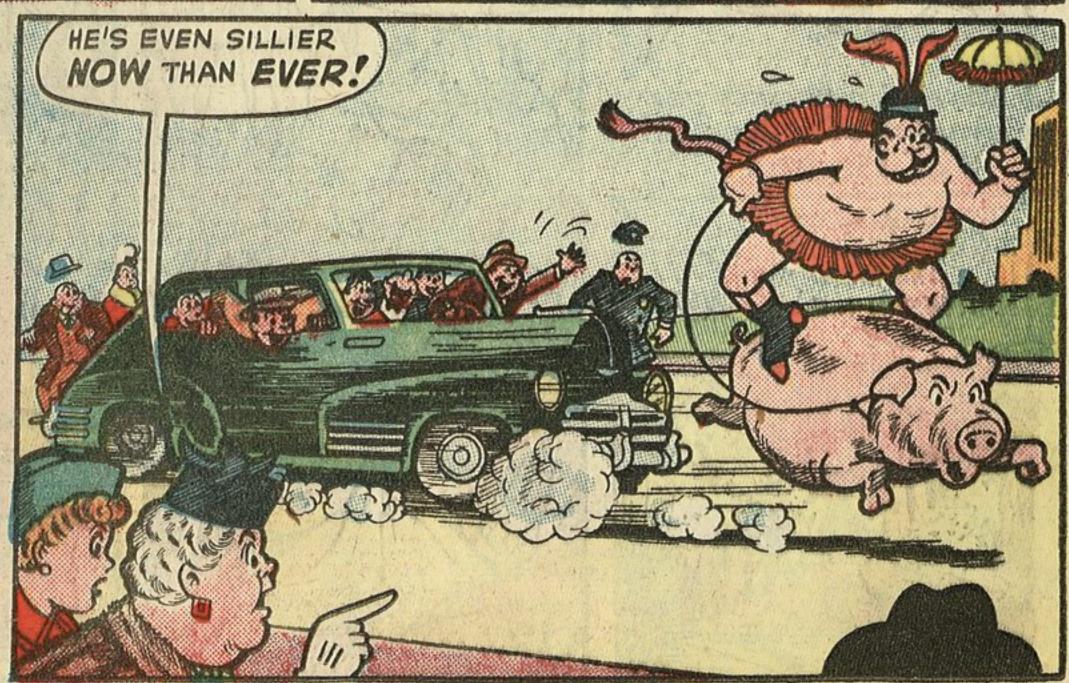








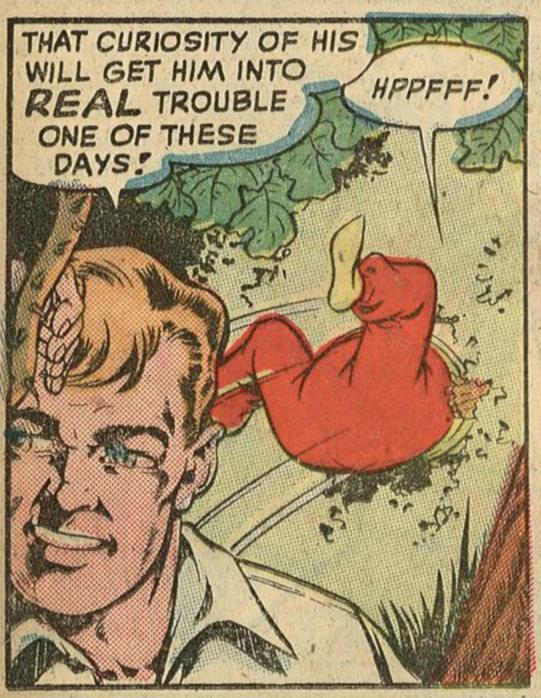












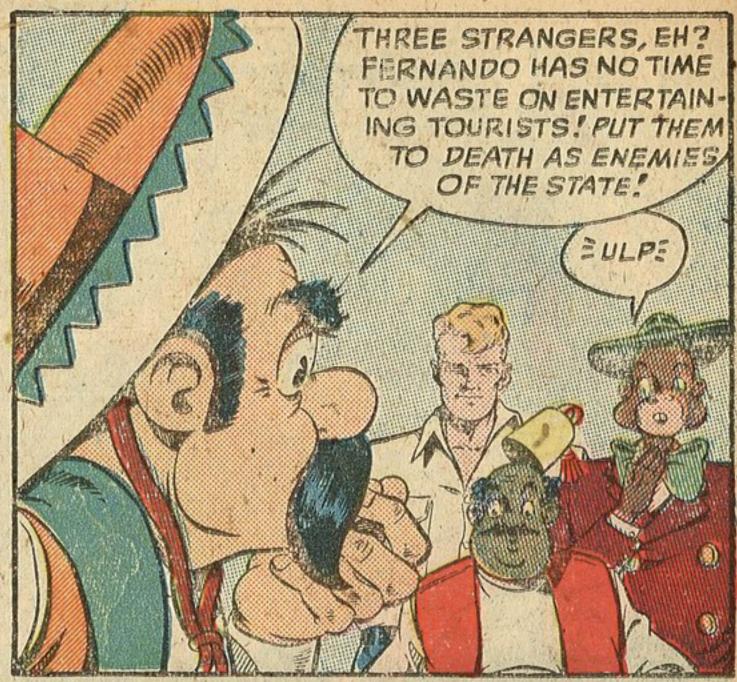


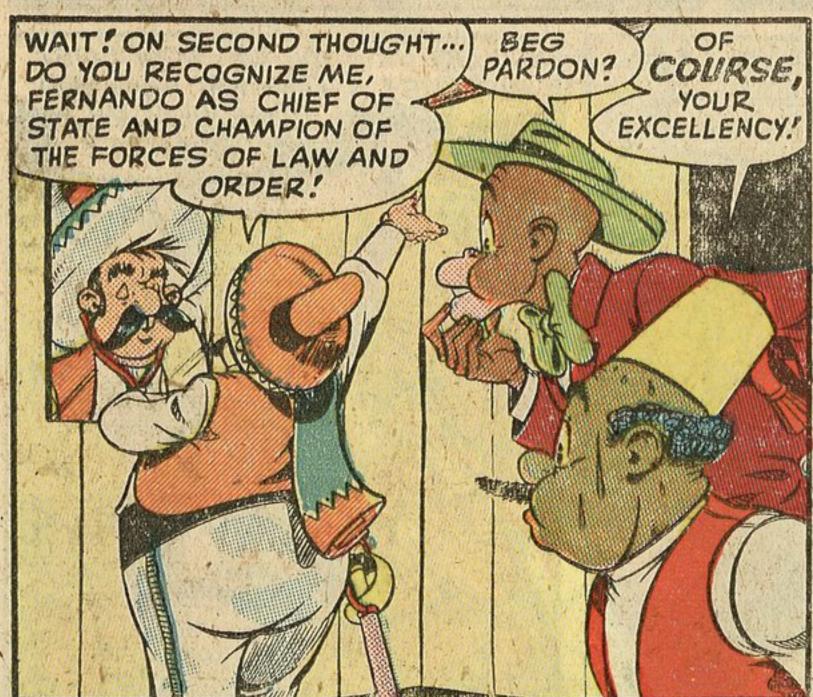








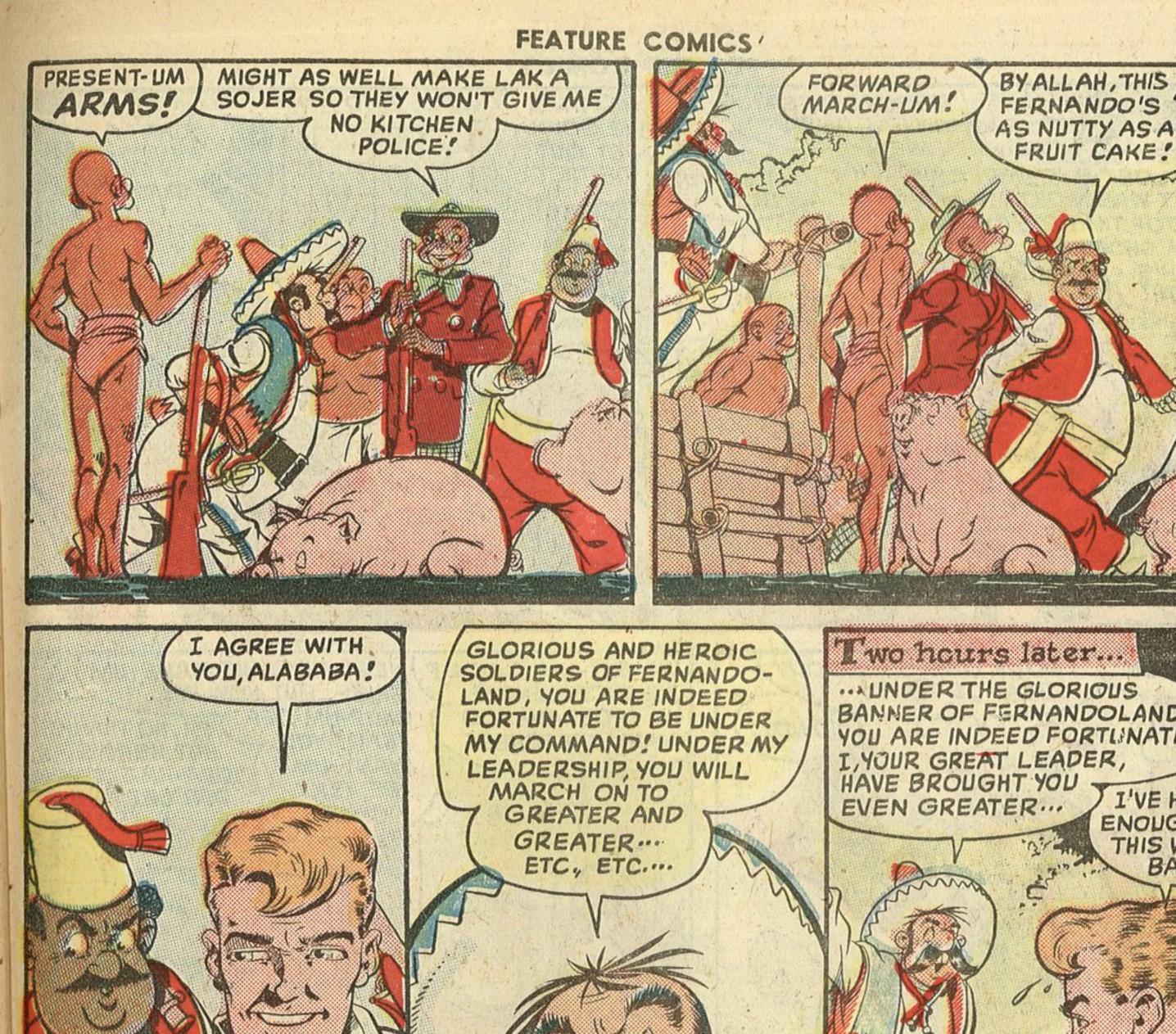


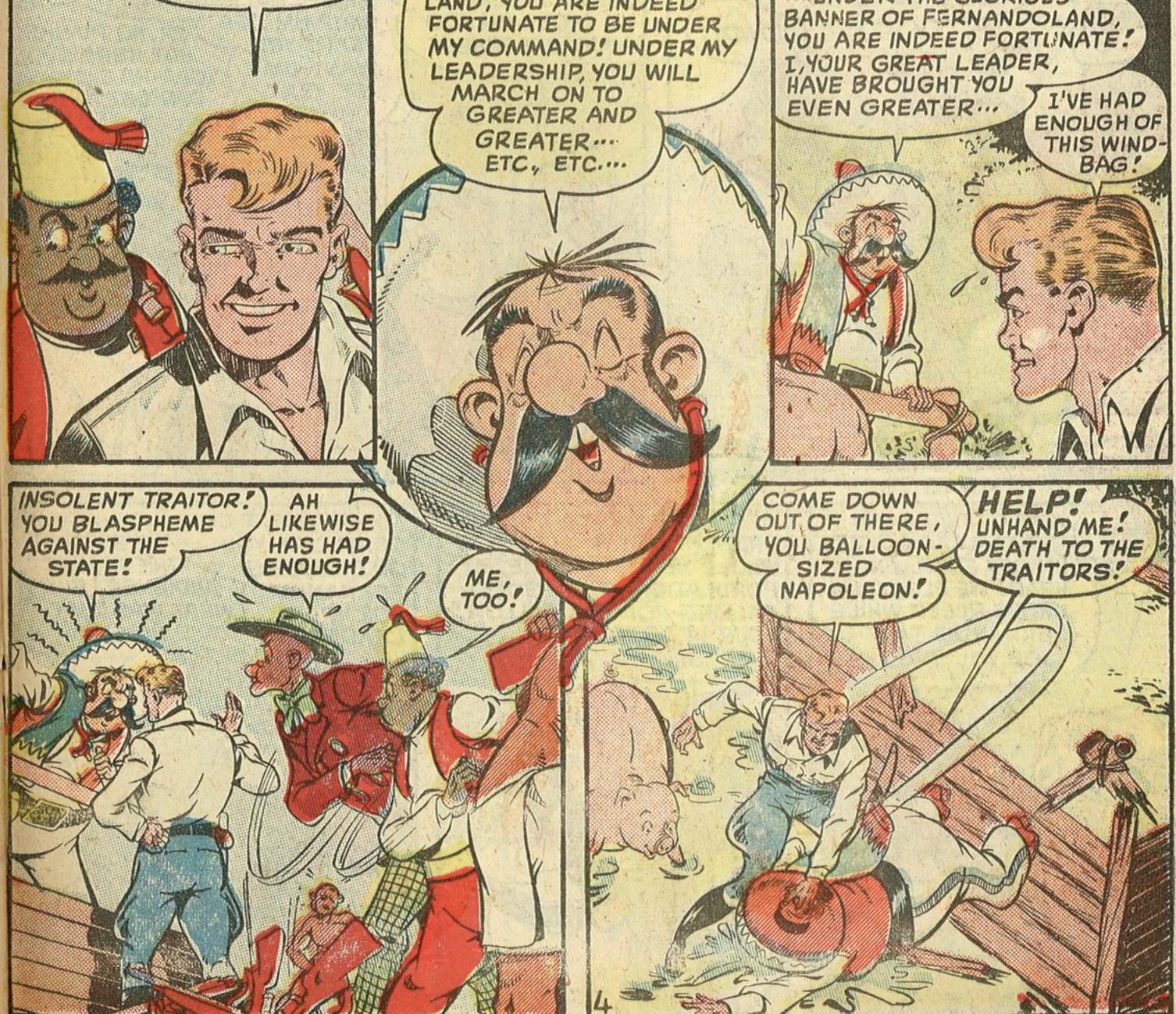


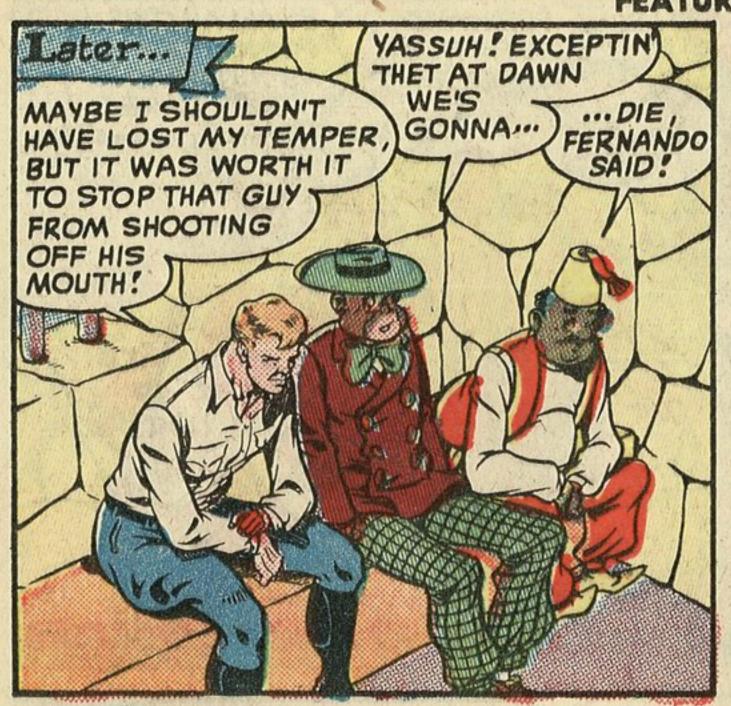


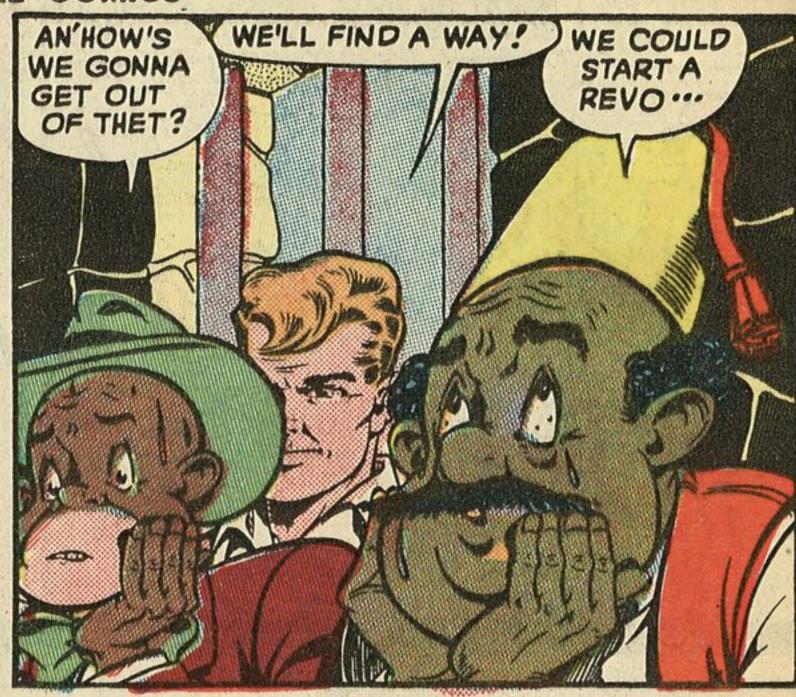










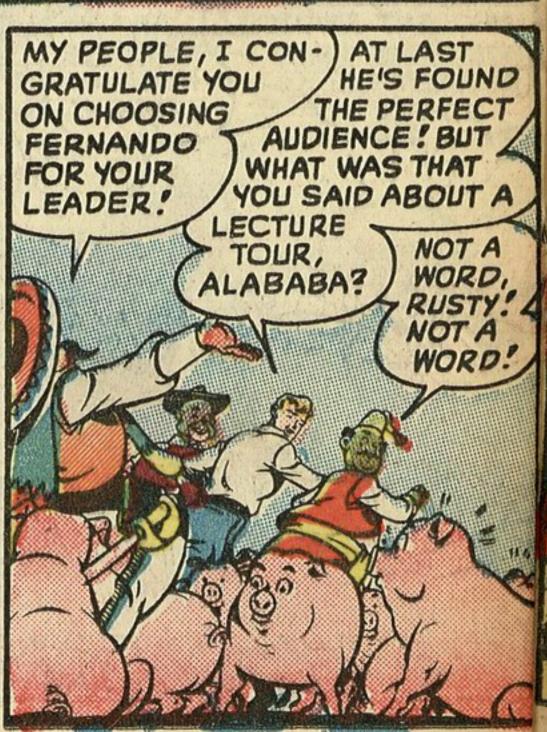




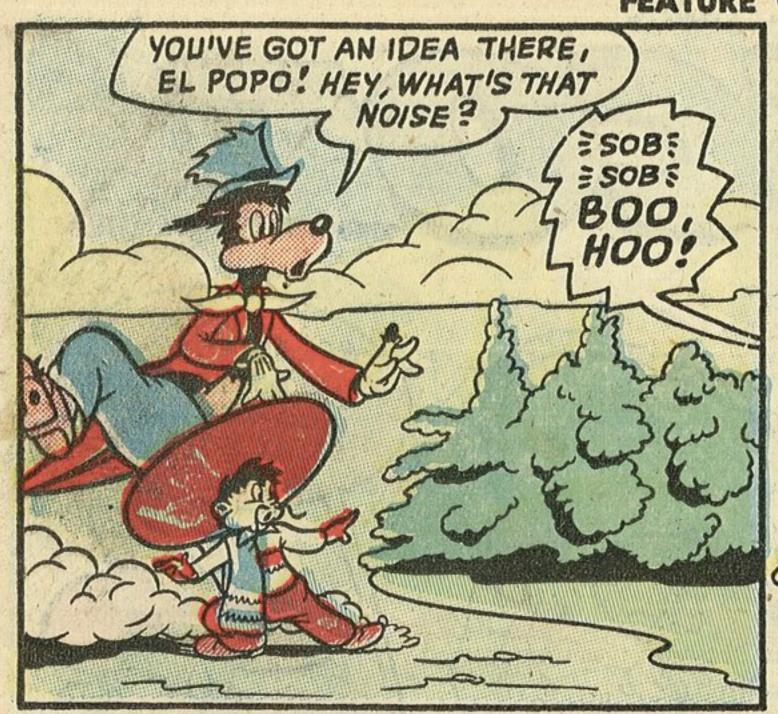


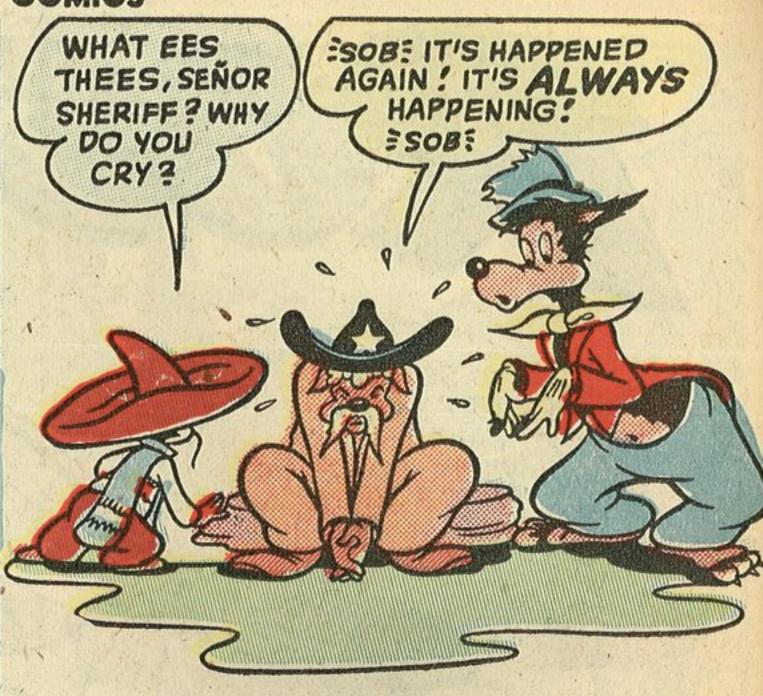


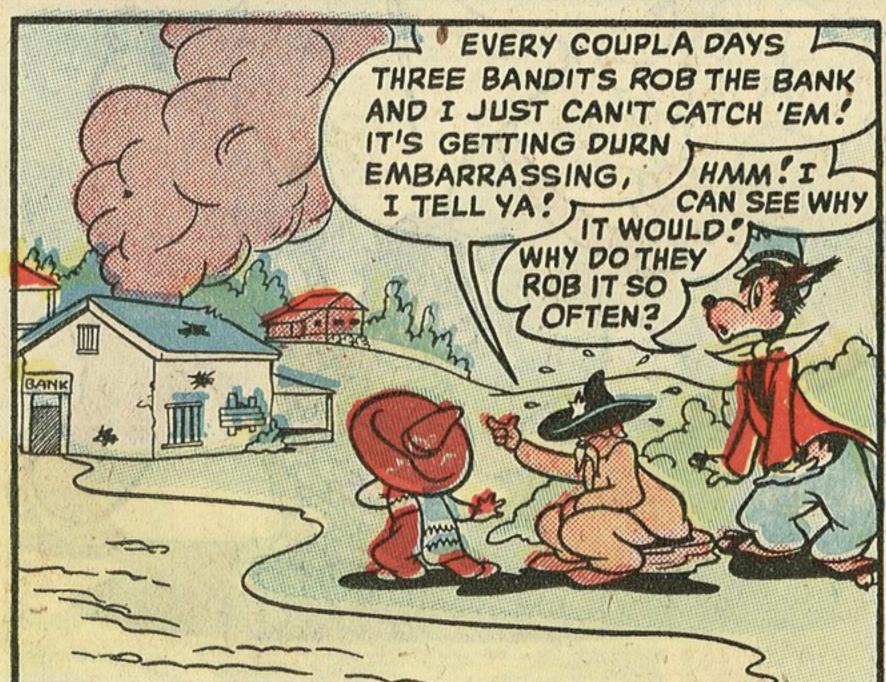










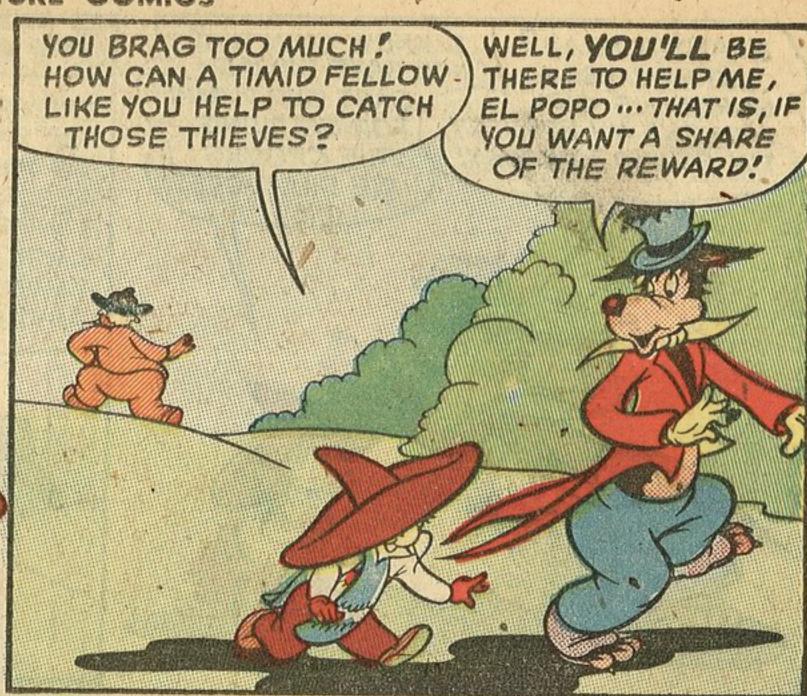


CAUSE EVERY TWO DAYS THE PAY DIRT COMES IN FROM THE MINES! AND I CAN'T STOP 'EM' CAUSE THE CITIZENS OF COFFIN LATCH ARE SCARED TO HELP ME!

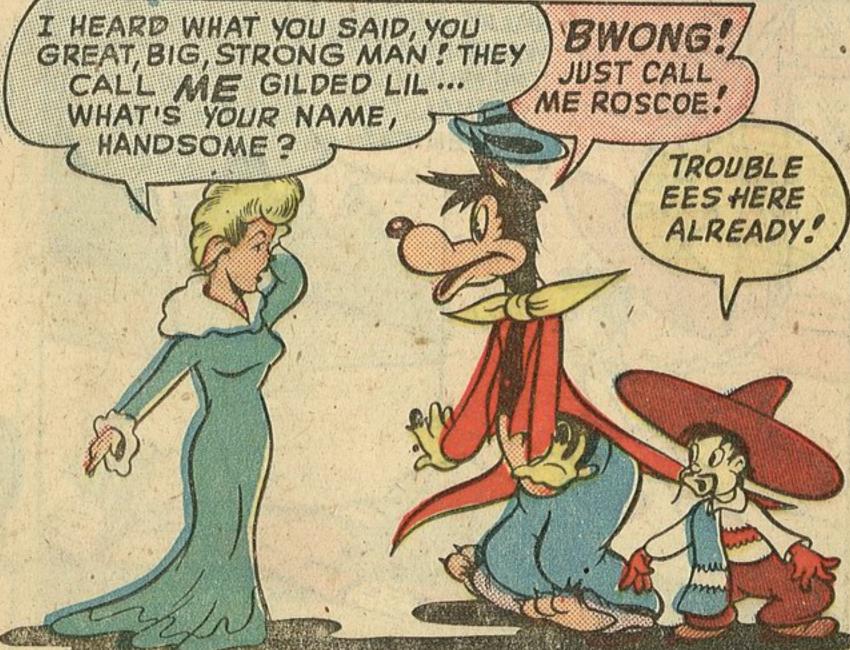


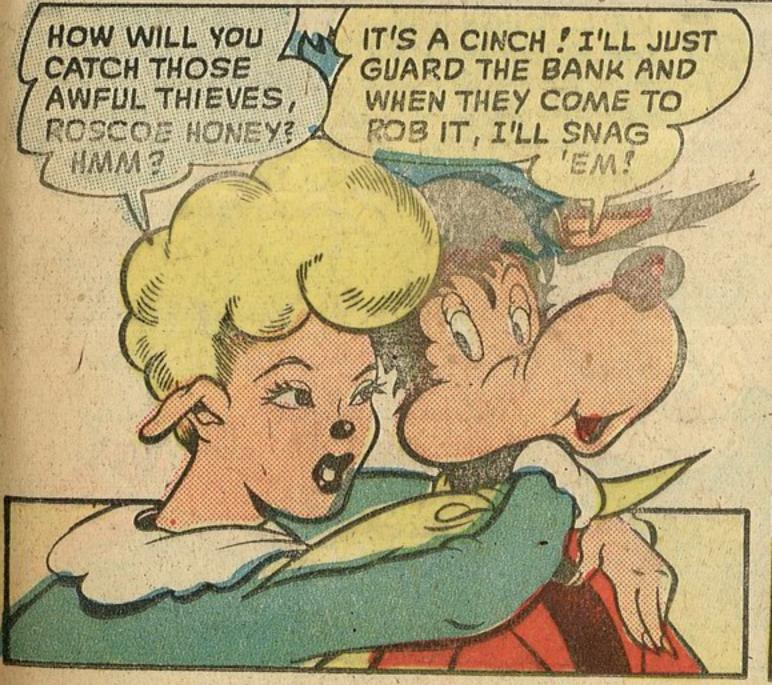


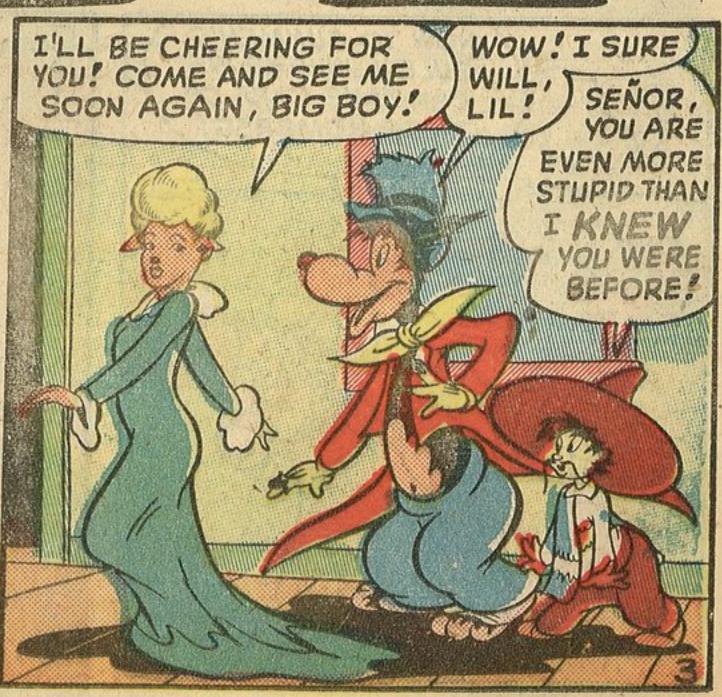


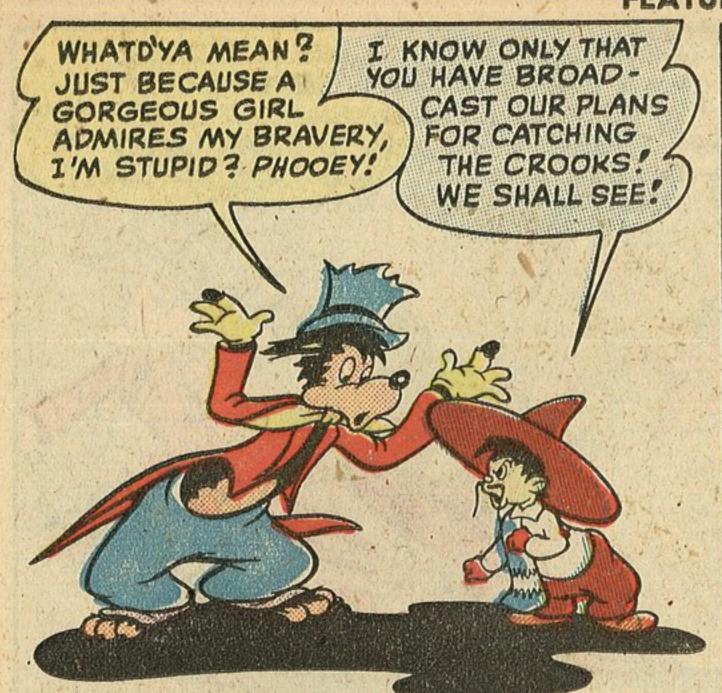




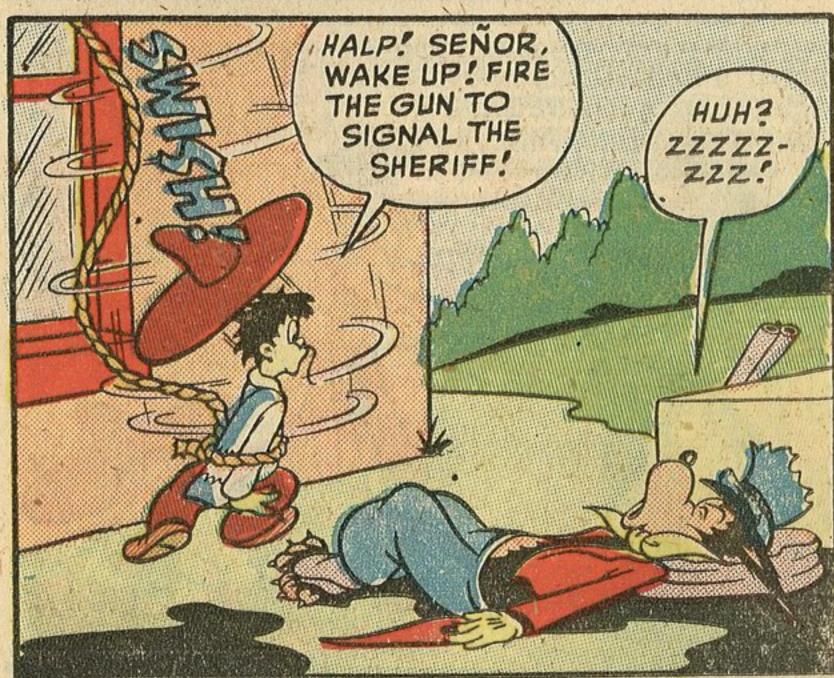


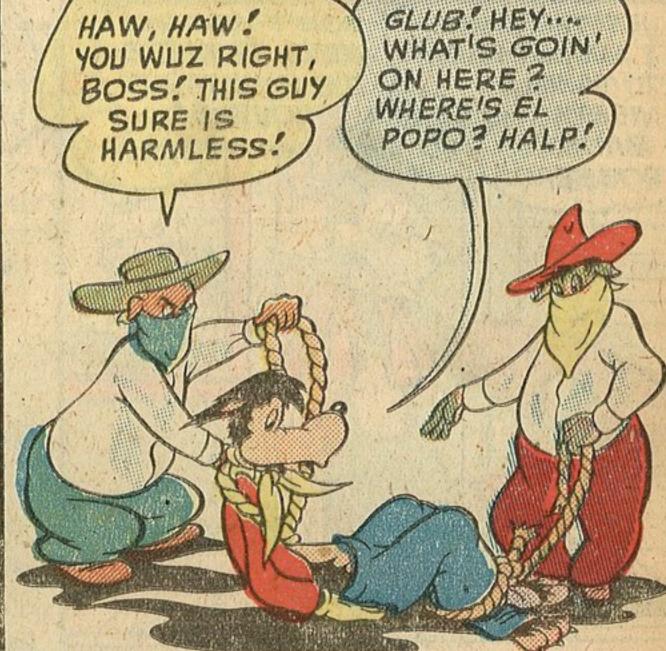


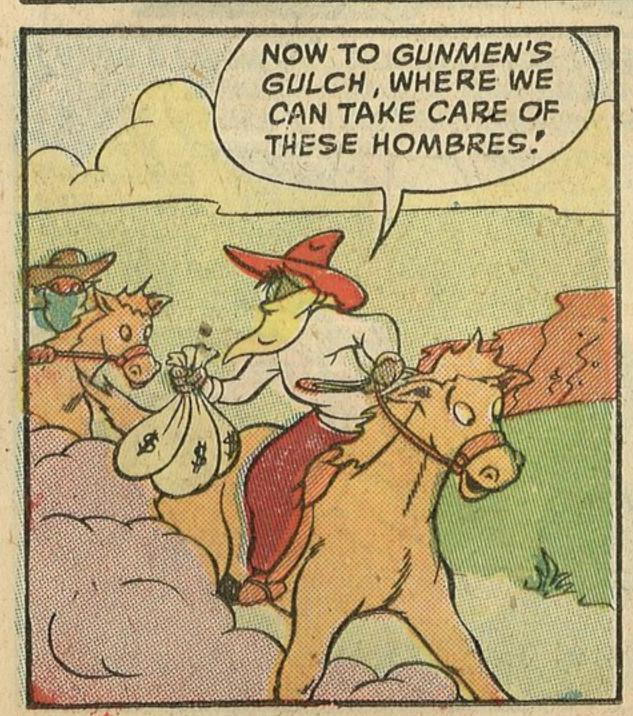


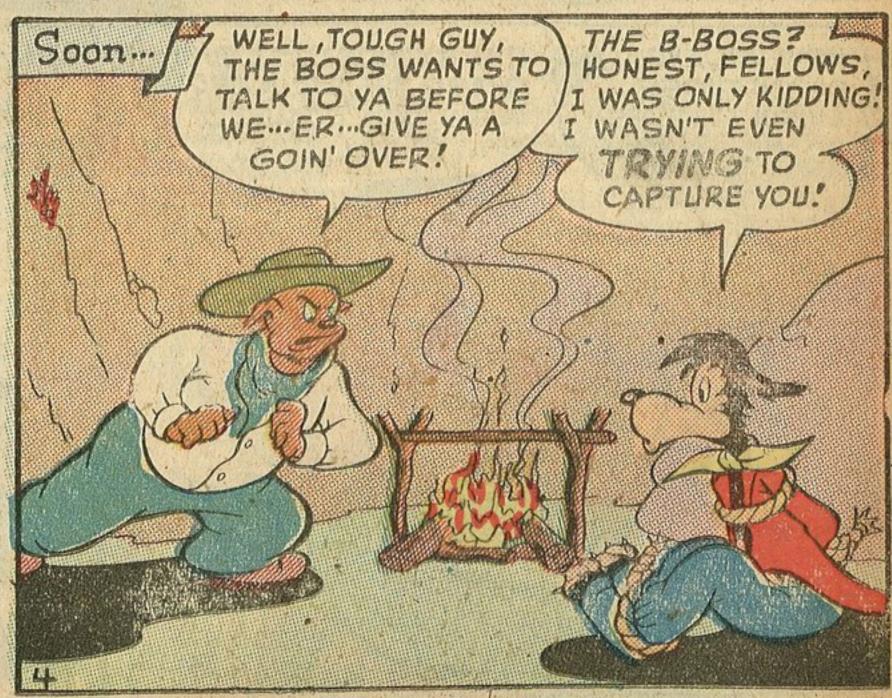


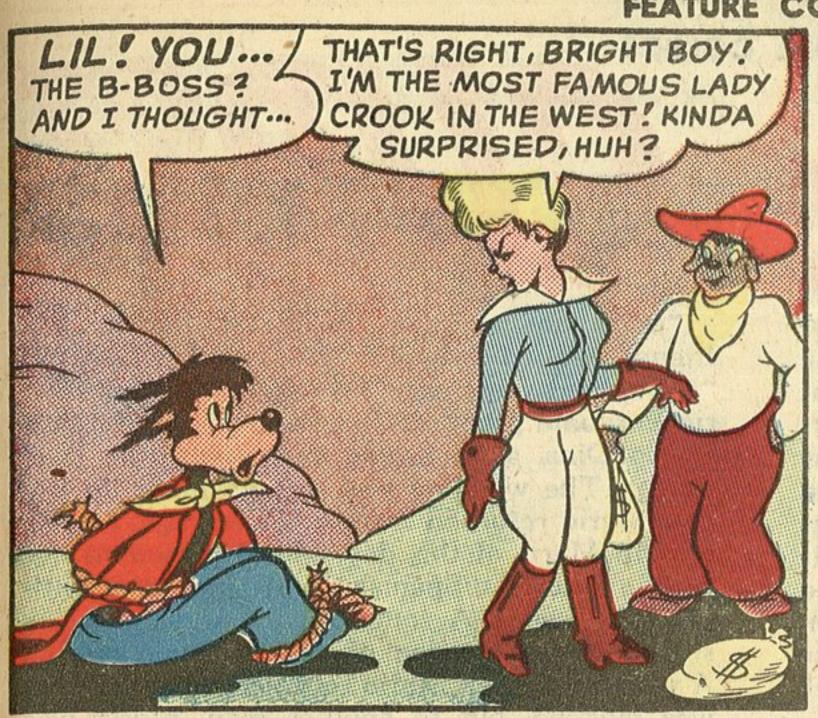








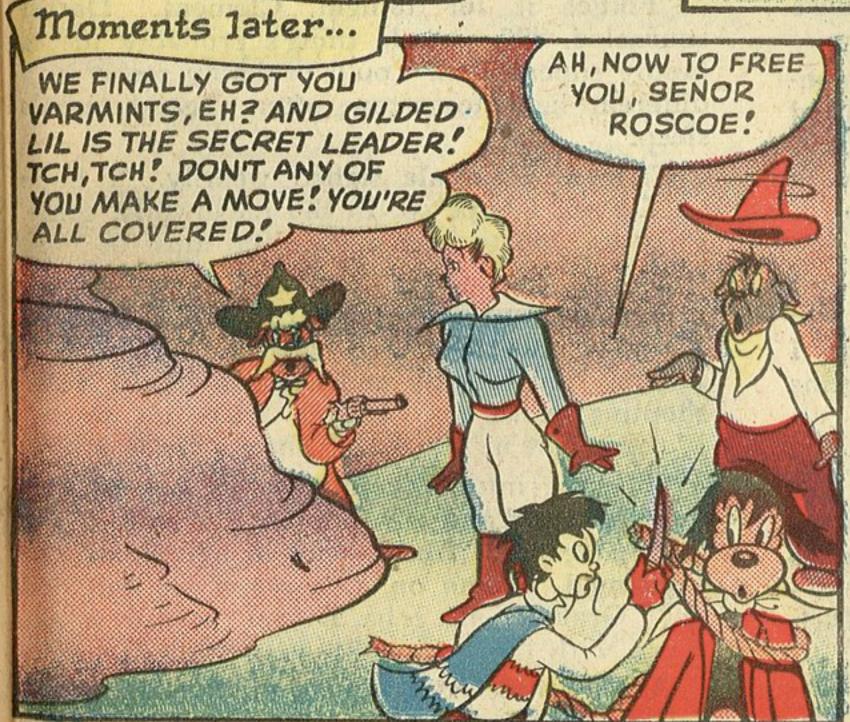


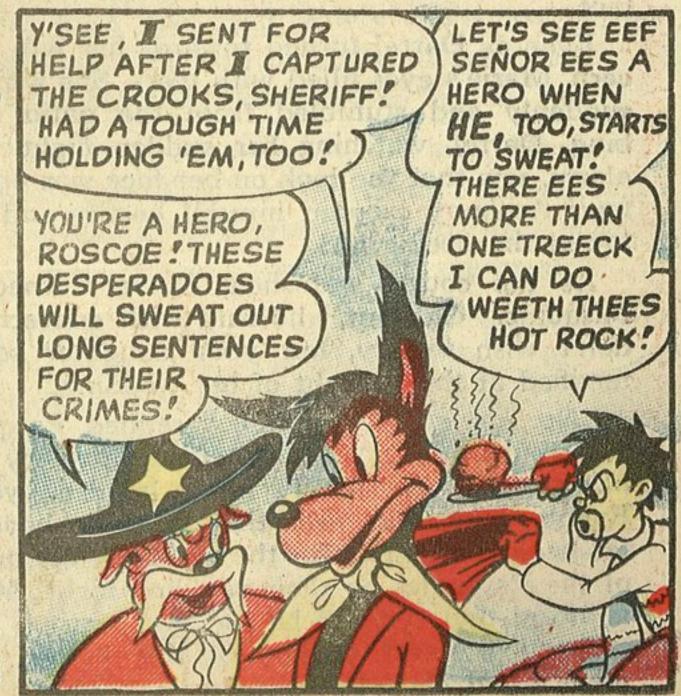












Marion Curst

WITH a replete sigh, Darrel Dane pushed himself away from the dinner table in the candle-lit patio and smiled across it at Clement Pasquale, an old friend who had invited Darrel to spend the week here at his home in New Orleans. Head of one of the city's oldest and most respected families, Pasquale was a big, broad-shouldered man with graying hair. He had just recently become a widower. He smiled back, and offered Darrel a thin panatella cigar.

"So, Darrel," he boomed as he bent over the candle to light his own cigar, "we have much to talk about, eh? Where shall we begin?"

It had been nearly ten years since the two had last met and they had a lot of ground to cover. It was nearly midnight when their talk of the past was interrupted by the arrival of Pasquale's daughter, a tall, willowy girl with dark, expressive eyes. She was accompanied by a tall, dark young man with startling white teeth.

Clement Pasquale smiled at the couple and introduced them to Darrel as his daughter, Marie, and her fiance, Anthony Perez.

"Fiance?" said Darrel as he shook their hands. "That smacks of a wedding."

"And you, Mr. Darrel," replied young Anthony, "are invited to attend it. Yes. We are being married tomorrow in the chapel behind the garden."

"Congratulations!" exclaimed Darrel. "It seally makes me—" he stopped short as he saw the stricken look on Marie Pasquale's face.

Even as Darrel turned towards her wth concern, Marie's eyes filled with tears. She whirled suddenly and stumbled from the patio, sobbing. Darrel, watching her sudden flight with alarm, saw that the look on her face was one of fear! Anthony excused himself hastily and followed the fleeing girl.

As the couple vanished, Darrel turned to Pasquale. "Clement," he said with concern, "I don't wish to pry, but your daughter seems terrified at the thought of her wedding."

"No, not of her wedding," replied Pasquale in a troubled tone, "but of a sinister mystery that has plagued our family for a hundred years. Events connected with that mystery have so far been responsible for the death of five brides of the Pasquales on their wedding night! Marie is afraid that she will be the next victim!"

"You've never spoken of this before, Clement," said Darrel.

"It is not a thing to discuss lightly, my friend," replied Pasquale. "But now I will speak. "A hundred years ago," he began, "the first Marie Pasquale promised her hand in marriage to Mario Diaz, a handsome and swaggering buccaneer. The wedding was to take place on the day Mario returned from a sea voyage, and to remind Marie of this day, Mario presented her with a priceless Spanish comb encrusted with precious jewels. A comb, by the way, which is still in the possession of the Pasquale family. A year later when Mario returned, Marie indeed was married, but to another man. Mario was furious. As the newly married couple turned away from the altar, he cried out in a rage: 'A curse on the house of Pasquale! May all brides who bear that name, die on their wedding day!" "

Clement Pasquale paused a moment and then went on solemnly: "It happened quite suddenly. Marie clutched in agony at her head and fell to the floor of the chapel, crying out, 'Les dents! Les dents!' She was dead when they picked her up."

"Les dents! les dents!" muttered Darrel. "The teeth! the teeth!" he translated. "I wonder what she meant by that, Clement?"

"No one knows," replied Pasquale, "but this I can tell you. Since that day, four more brides bearing the name of Pasquale have died with those words on their lips. Les dents! The teeth!" He turned a worried face towards Darrel. "Darrel, I'm afraid. Terribly afraid—for Marie!"

"Forget it for tonight, Clement," Darrel counseled. "The whole thing's probably just a family superstition. You'll probably see it in a different light tomorrow, after a good night's sleep."

Clement Pasquale sighed wearily. "I hope so, Darrel. I hope so. In the meanwhile, come. I'll show you to your room. You must be very tired."

Darrel Dane had just drifted off to sleep in the huge four-poster bed when he felt someone shaking him roughly and heard a frantic voice shouting in his ear, "Darrel! Wake up, Darrel. Marie is not in her room! She's gone!"

Shocked into wakefulness, Darrel sat up quickly in bed and saw Clement Pasquale standing beside him. "Marie—not in her room?" he exclaimed. "Come on. Lt's see if we can find her." Grabbing his robe, Darrel raced from the room, with the frantic Pasquale close behind.

As they reached the head of the stairs, Darrel, glancing down at the front door, saw it close hastily on a willowy figure in white. "There's Marie, Clement!" he shouted. "She just ran out the door. After her!"

They caught up with Marie in the patio. As Clement Pasquale put a hand on her shoulder, her face twisted and she pressed her head against her father's chest. "It's no use, Papa," she cried out. "I can't go through with the wedding tomorrow! I'm afraid. I don't want to die!"

Pasquale patted his daughter's head reassuringly and turned a saddened face to Darrel. "You see, Darrel. To we Pasquales, Mario's curse is very real."

"Yes. Marie is truly terrified," said Darrel thoughtfully. "Tell me, Clement," he asked suddenly, "does tradition dictate the Pasquale bride's trousseau?"

"But yes," replied Clement. "All our brides wear the Pasquale mantilla, which has been handed down for generations, and the jeweled comb. But what use is this talk of marriage? The wedding cannot go on!"

"I disagree, Clement," replied Darrel. "The wedding can and must go on! Only then can the curse be broken. Go on with the ceremony, Clement, I guarantee nothing will happen!"

The next morning, two hours before the wedding was scheduled to take place, Darrel Dane stood before the public library in downtown New Orleans and wondered how he was going to gain entrance to the building. The book, which he was sure would help him solve the mystery of Mario's oath, was probably on one of the shelves inside. But it was Sunday—the library was closed.

Suddenly, a partly opened window on the third floor caught his eye. Throwing all the powers of his strong will into the effort, Darrel concentrated the molecules of his body. In a second, Darrel Dane was a tiny mite, barely eighteen inches tall. He had become—the Doll Man!

Running up the side of the building to within a foot of the open window was a drainpipe. The Doll Man rapidly climbed the pipe and a few minutes later was inside the library. He headed immediately for a section of books listed under "Crime," and after a few minutes' search found the volume he had come for. It was titled, "FAMOUS MURDERS OF THE FIFTEENTH CENTURY." For the next thir-

ty minutes, time stood still for the Doll Man as he concentrated on the contents of the book.

An hour later, Darrel Dane, having resumed his identity, raced for the door of the private chapel in Clement Pasquale's garden, where the wedding ceremony was being performed. As he neared the door, he could hear the benediction and he realized the ceremony was nearly over. Indeed, as he entered the Chapel, the newly married couple were just turning away from the altar. He took a quick look at the bride's head and saw the Spanish comb, its jewels glittering brilliantly under the altar lights.

"Anthony!" he called. "Remove the comb from Marie's head! Hurry! It holds the secret of the curse!"

Anthony Perez stared at Darrel a moment, too startled to move. Then feeling the urgency in the voice, he whirled towards Marie and snatched the comb from her head.

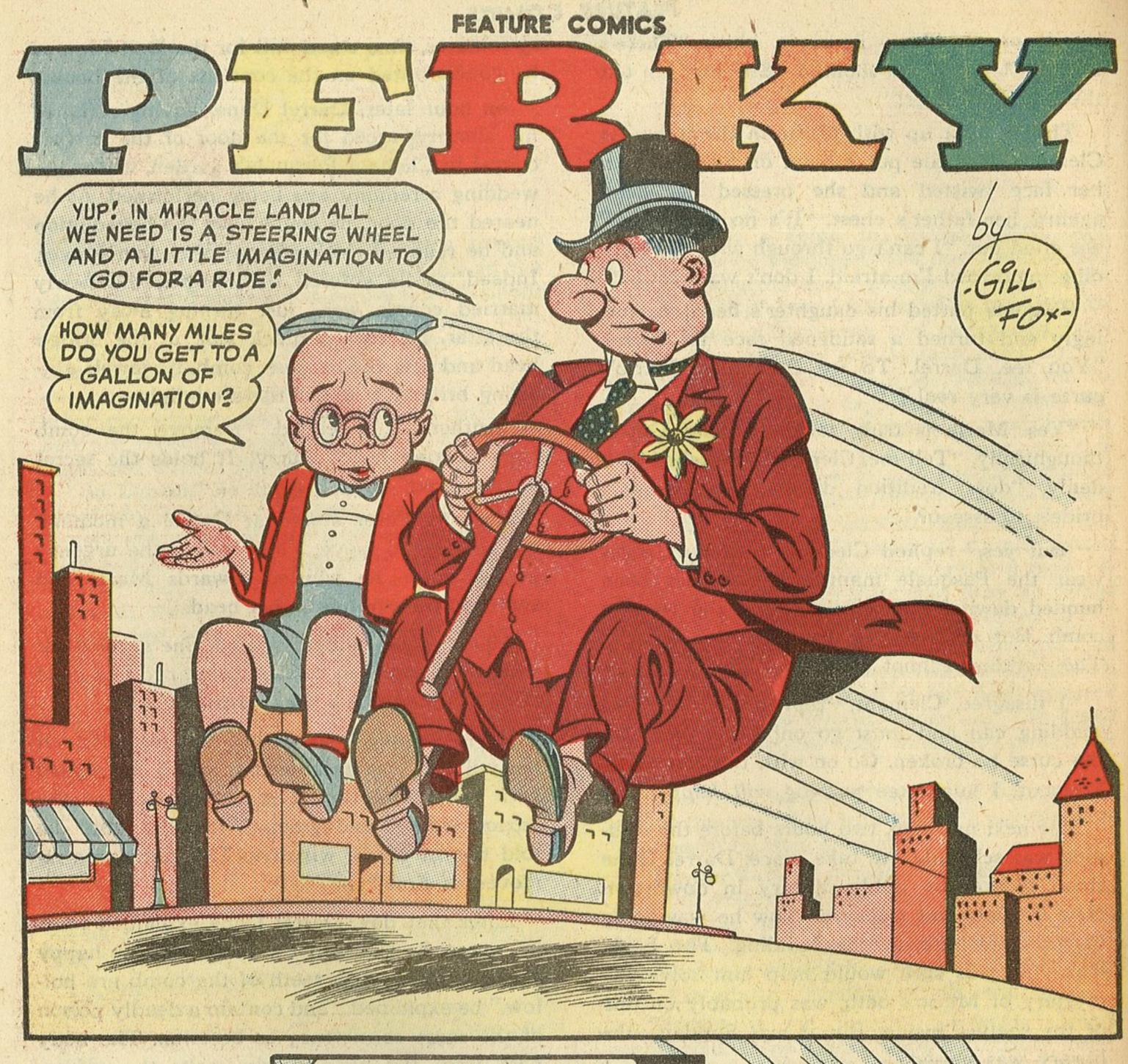
Marie's face suddenly paled. She swayed for a moment and then suddenly slumped in a dead faint into Anthony's ready arms.

Darrel sprang towards her and fearfully felt her pulse. It was irregular but strong. He sighed with relief and turned a smiling face to the anxious father and groom. "It's all right," he told them, "Marie will live. The comb was removed in time."

Later that day, Darrel Dane explained Mario's secret to Clement Pasquale and the happy young couple. "The teeth of the comb are hollow," he explained, "and contain a deadly poison of the same consistency as beeswax. The body heat from the head slowly melts the poison, allowing it to drip onto the scalp, where it is taken into the blood system by the pores."

"And thanks to you, old friend, Marie was saved from that," said Clement Pasquale, smiling gratefully at Darrel. "But one thing puzzles me. How did you know it was the comb?"

Darrel smiled. "I was consulting a book on crime during the fifteenth century—a time when criminals went in heavily for odd murder gadgets. I remembered your telling me that the comb Marie was to wear at her wedding had been worn by all the Pasquale brides. And I remembered their dying words, 'Les dents!—The teeth!' Do you see it now, Clement? It's just that I happened to remember that combs also have teeth!"

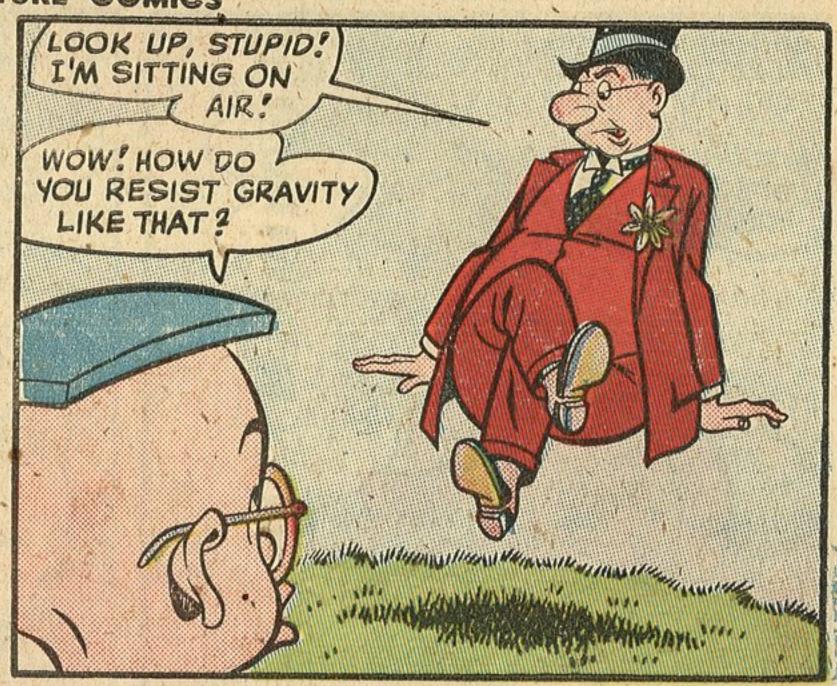


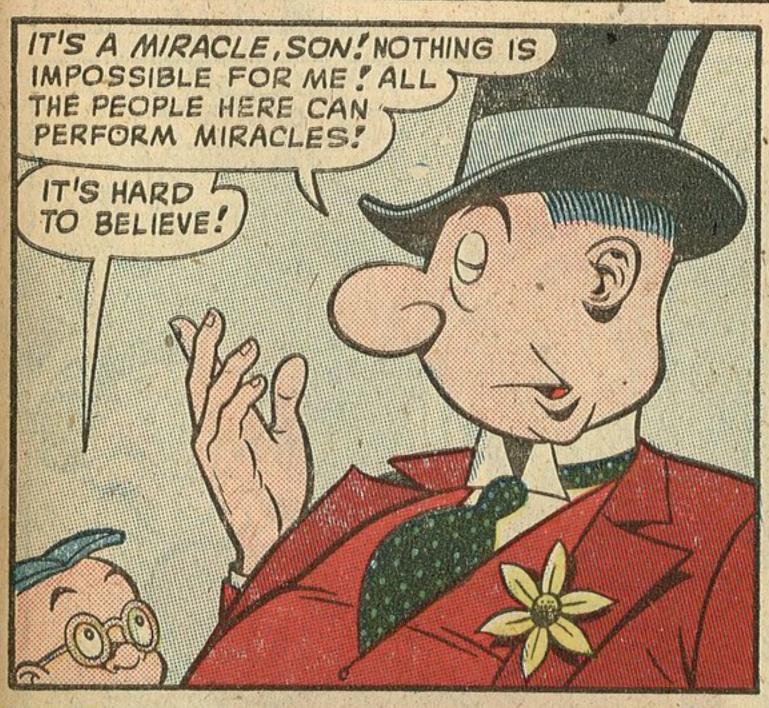
Who said miracles can't happen any more? Perky finds out that there is a land where a miracle is as commonplace as a sneeze, when he continues on his flights to worlds beyond our own...

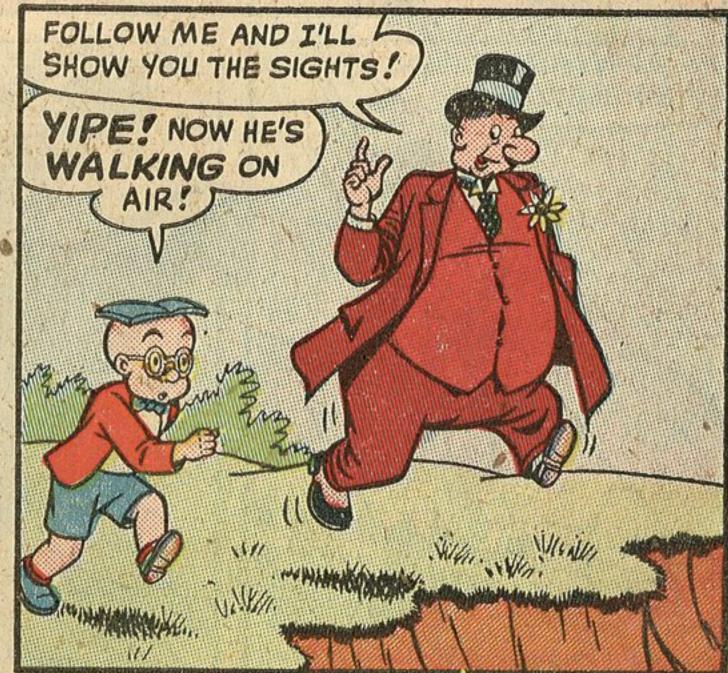


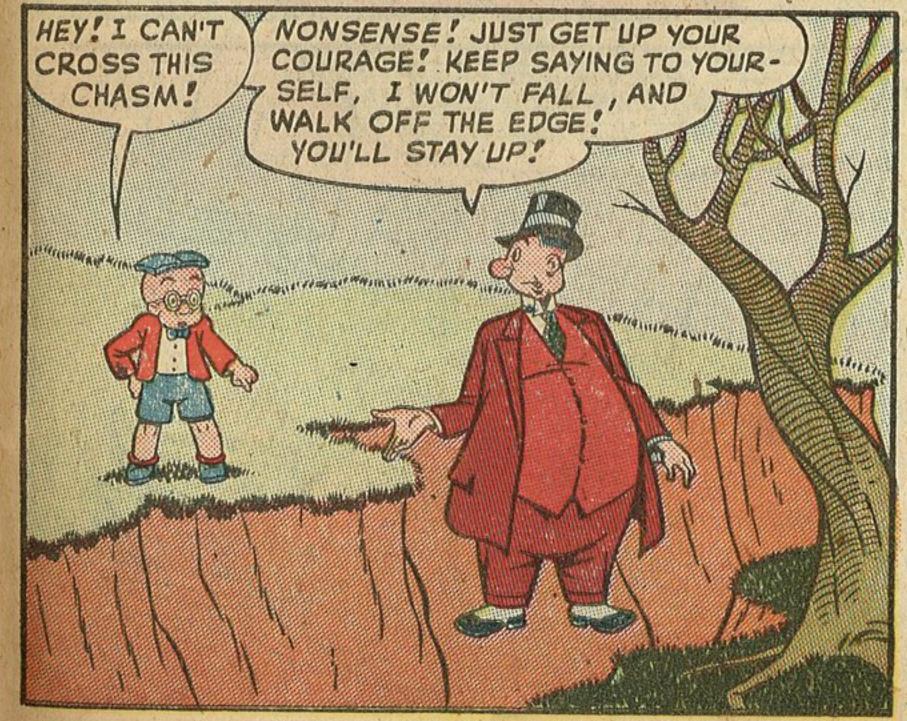






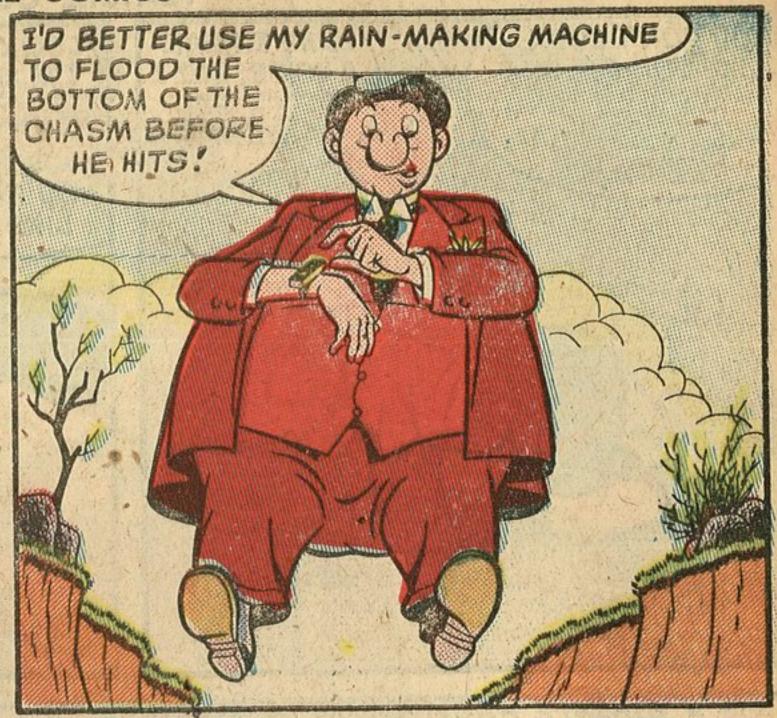




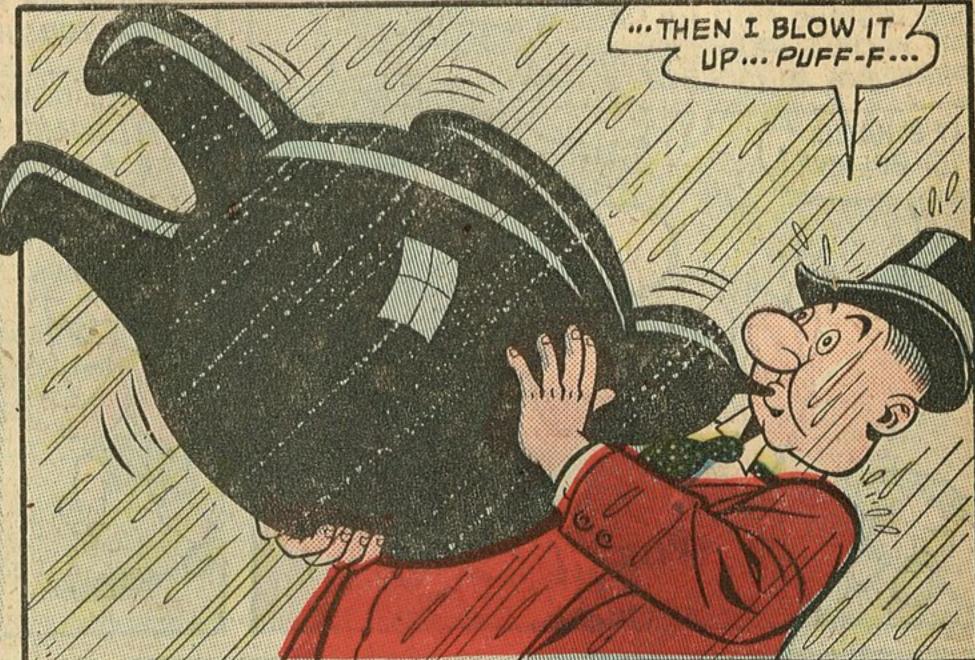










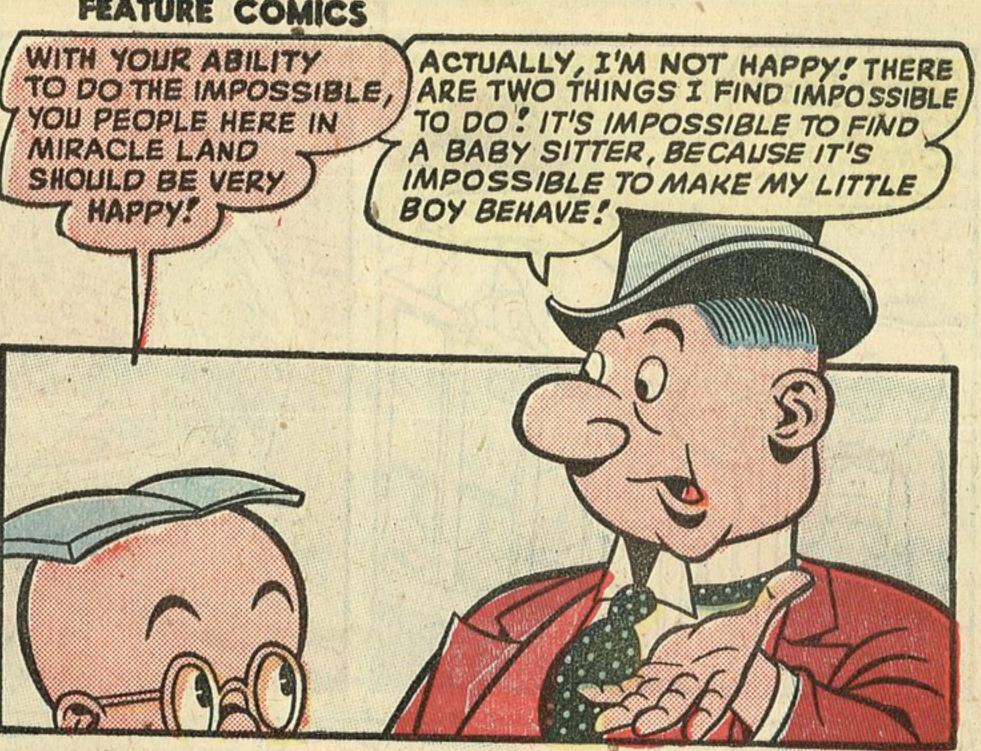










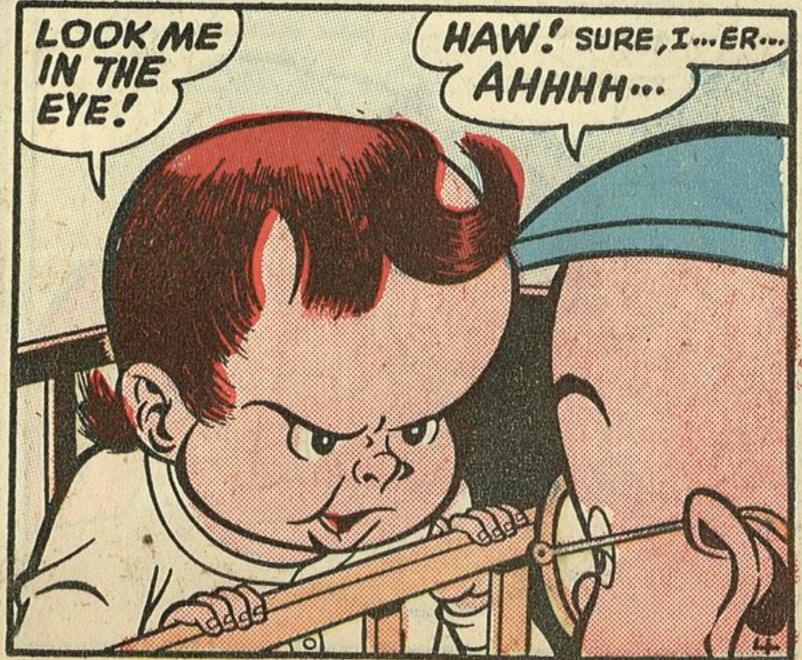




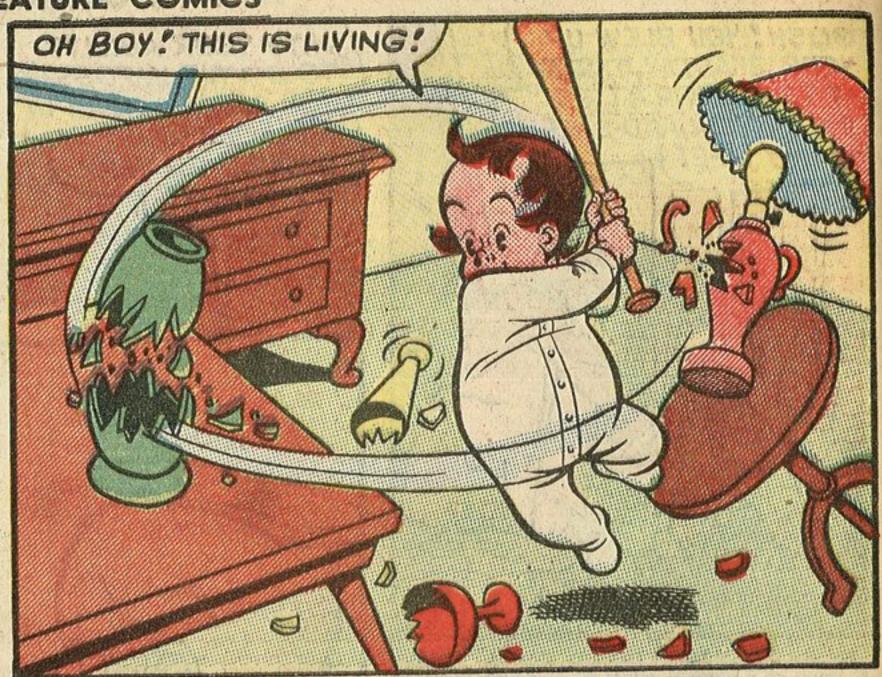
Ghat night, we find Perky receiving his 9 final instructions as a baby sitter...

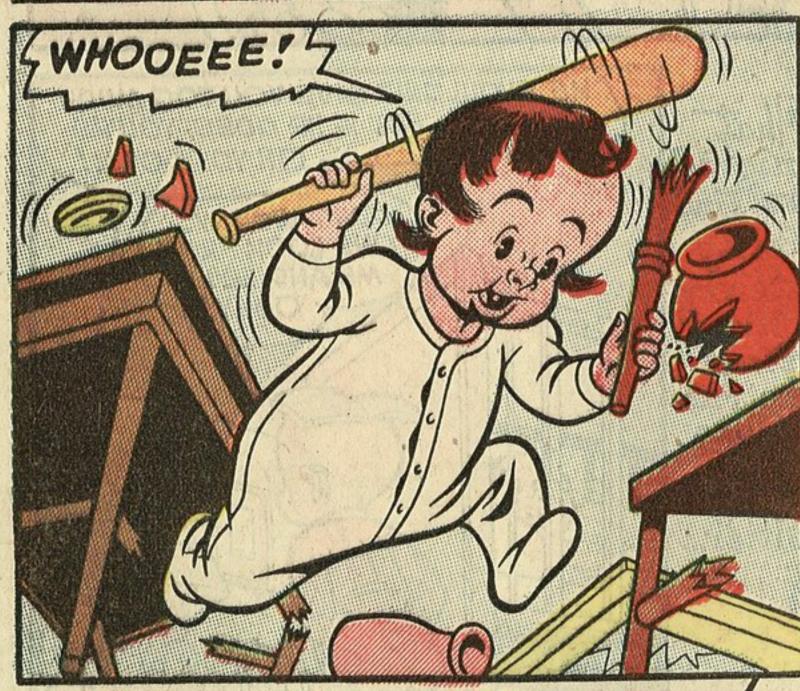








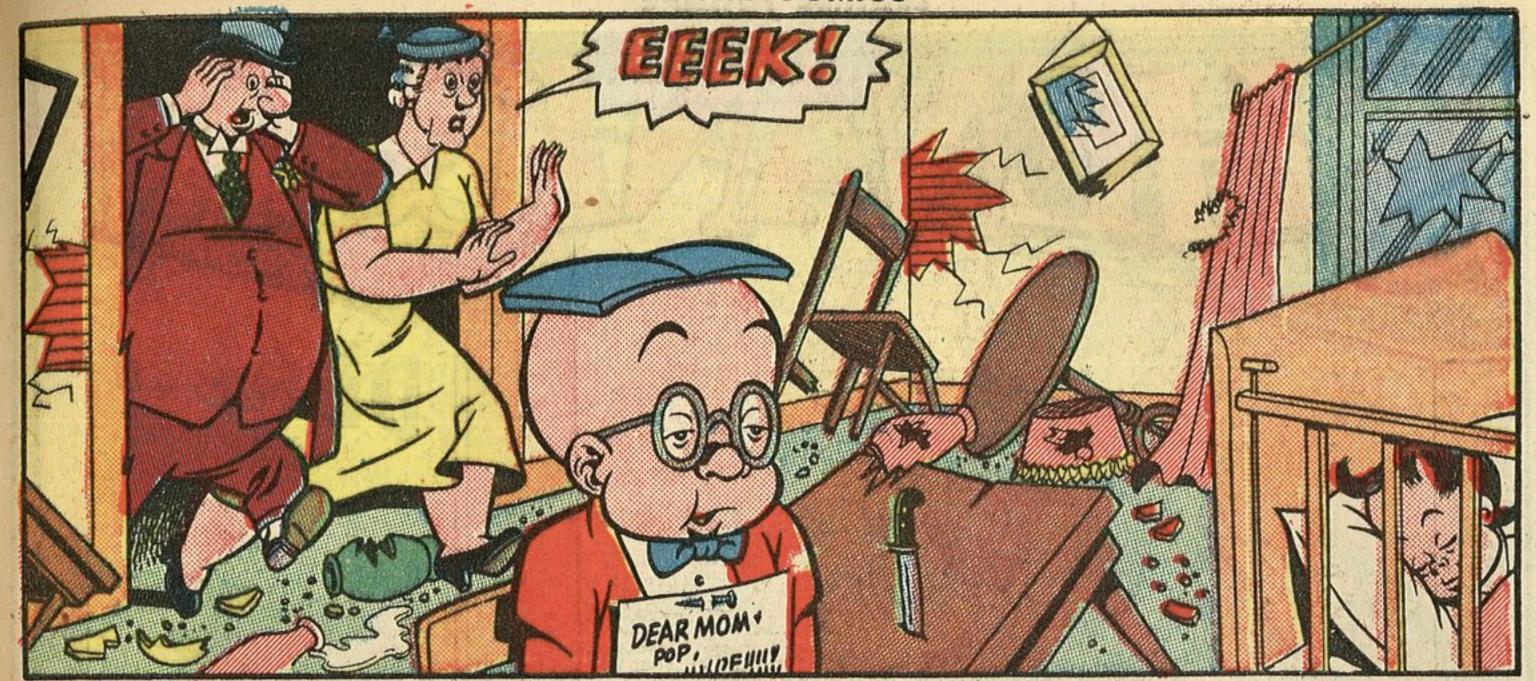




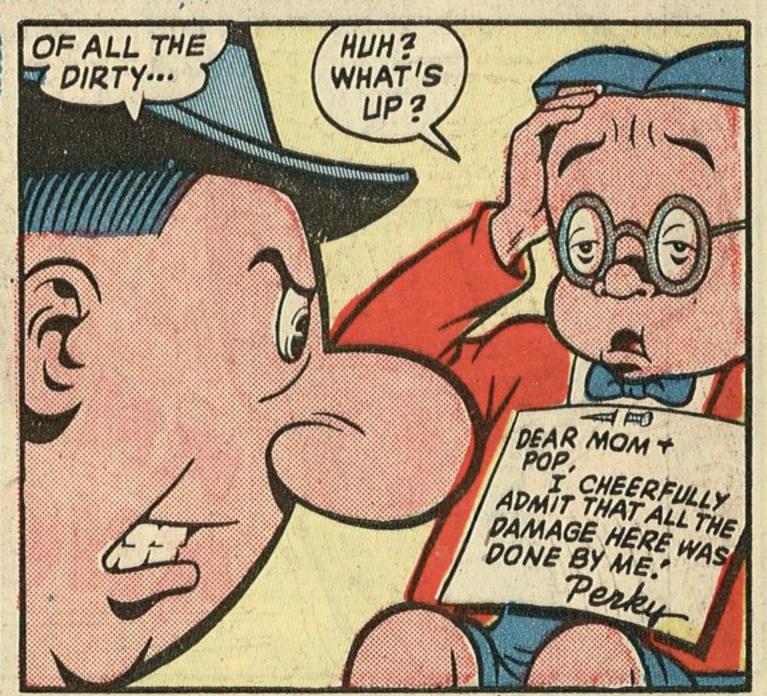


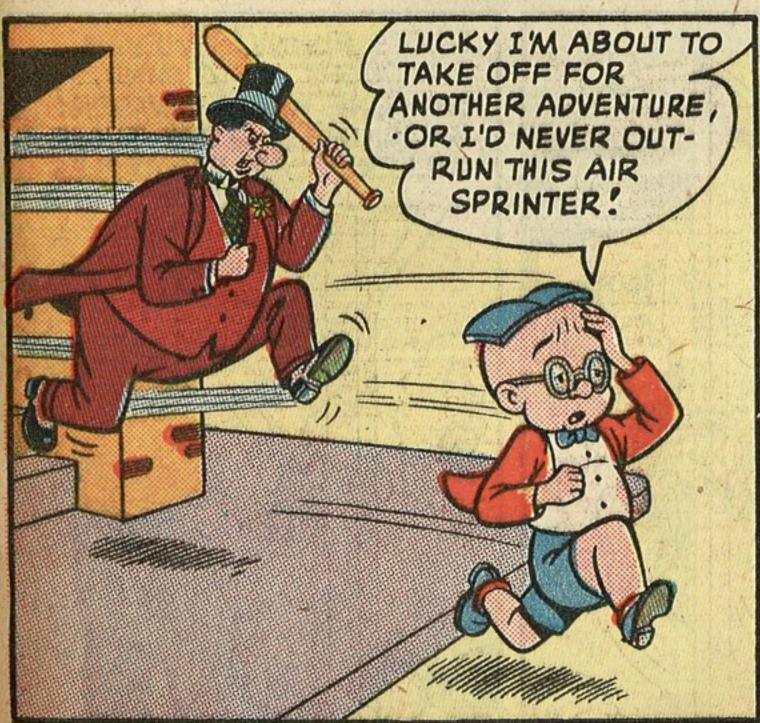


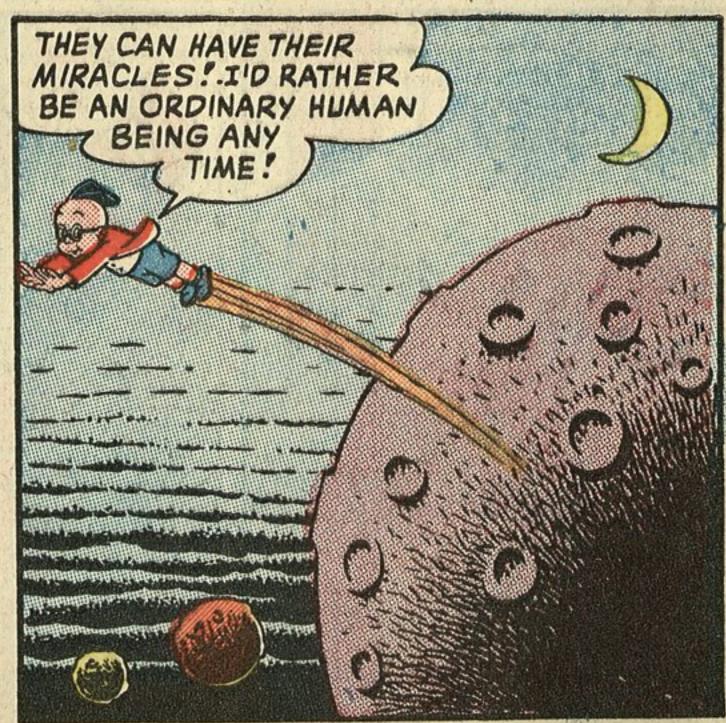


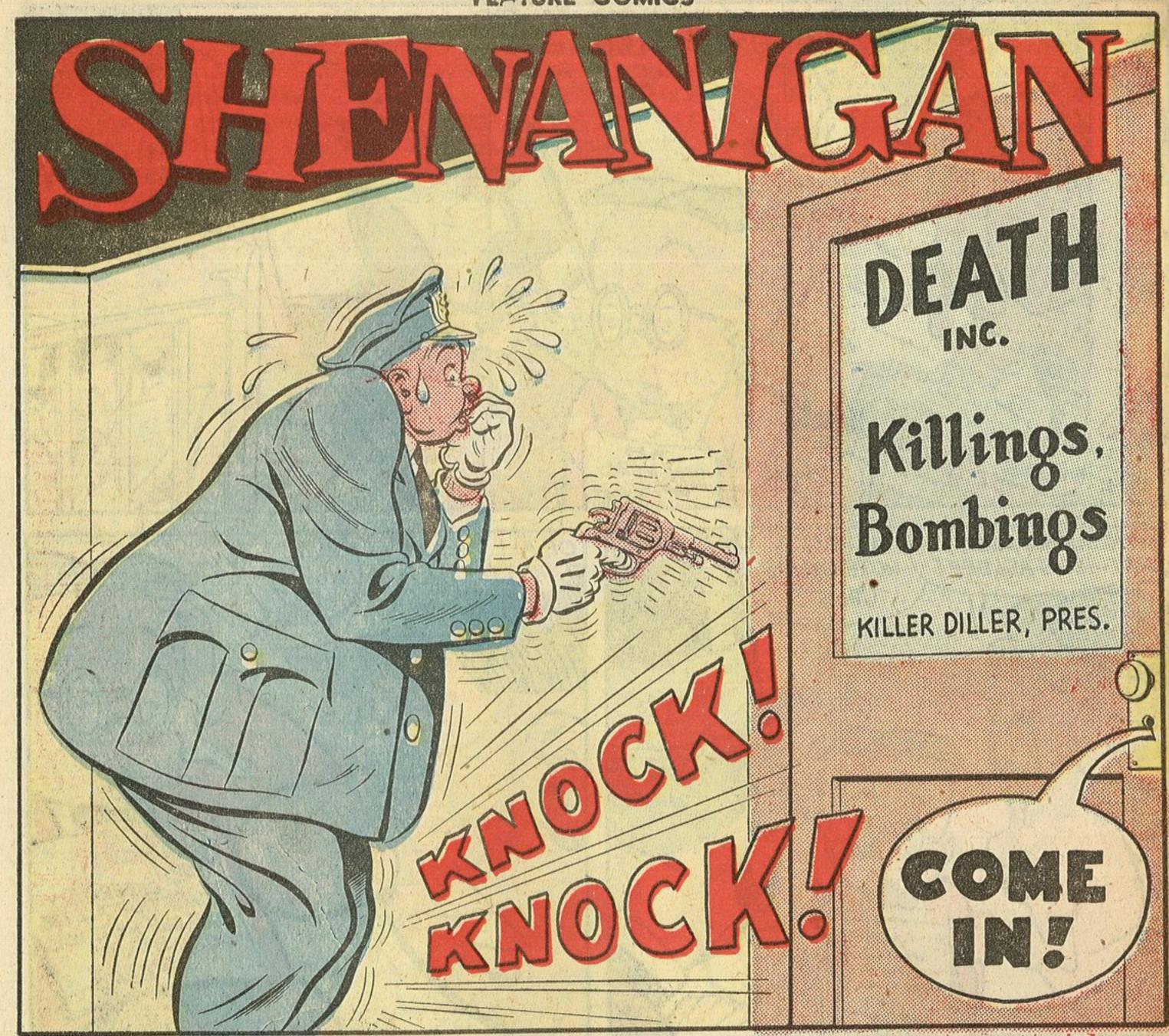


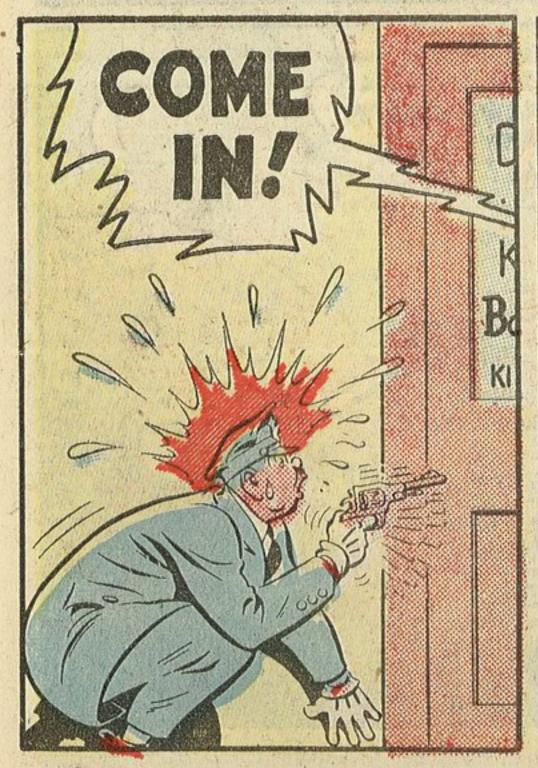




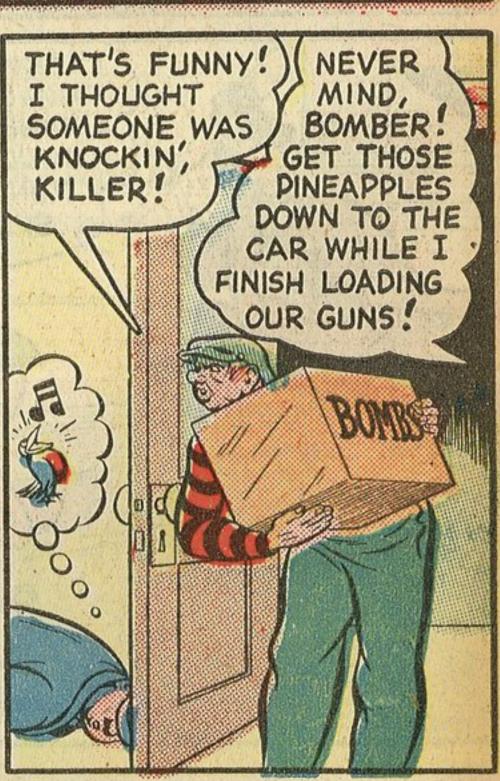






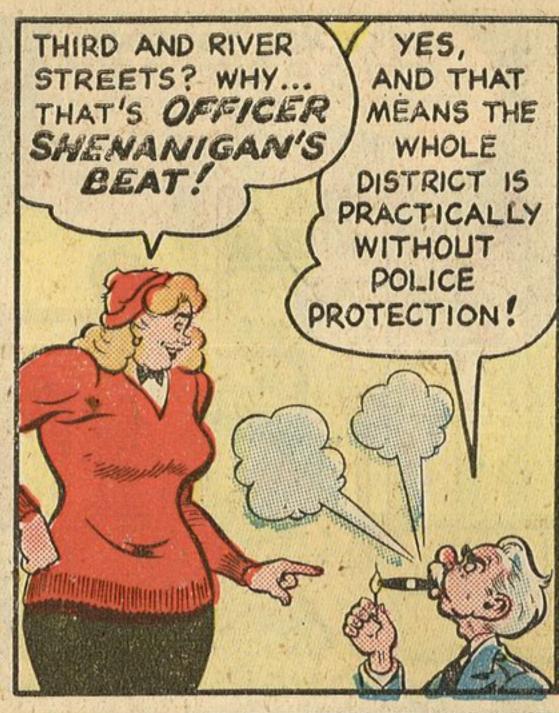




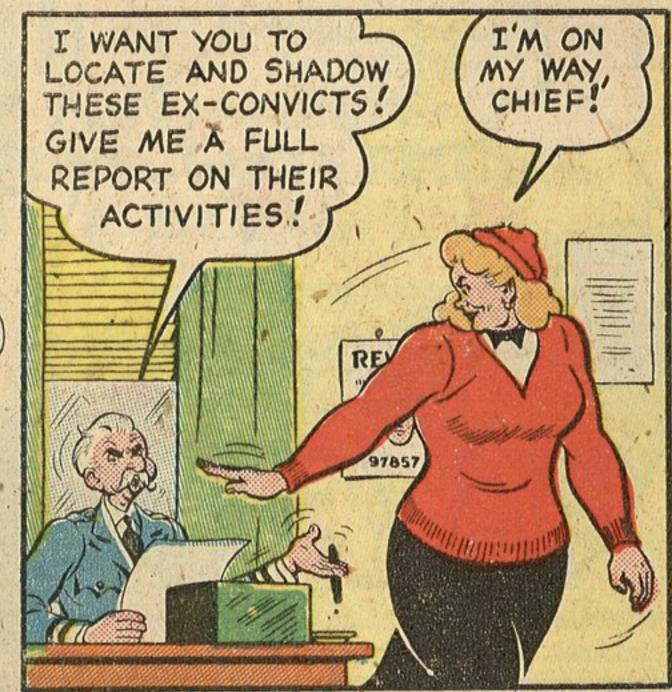








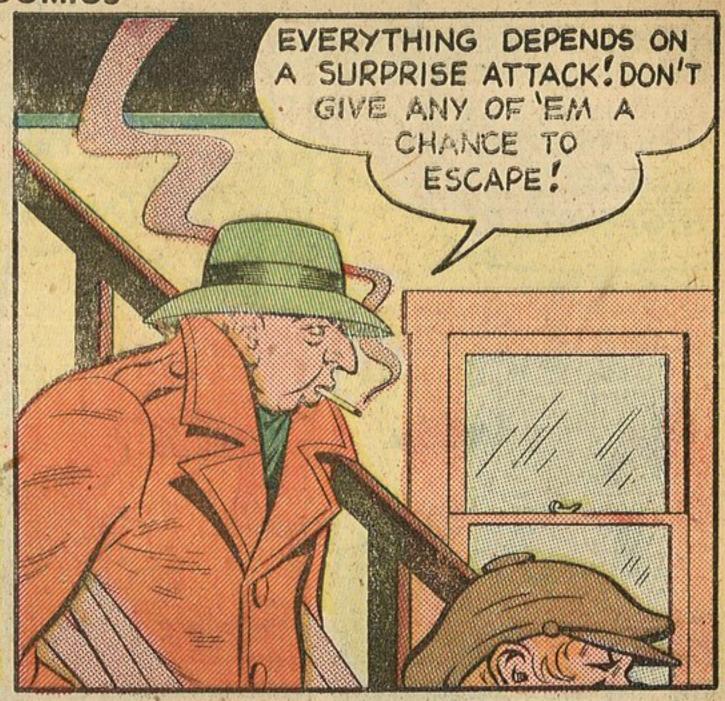






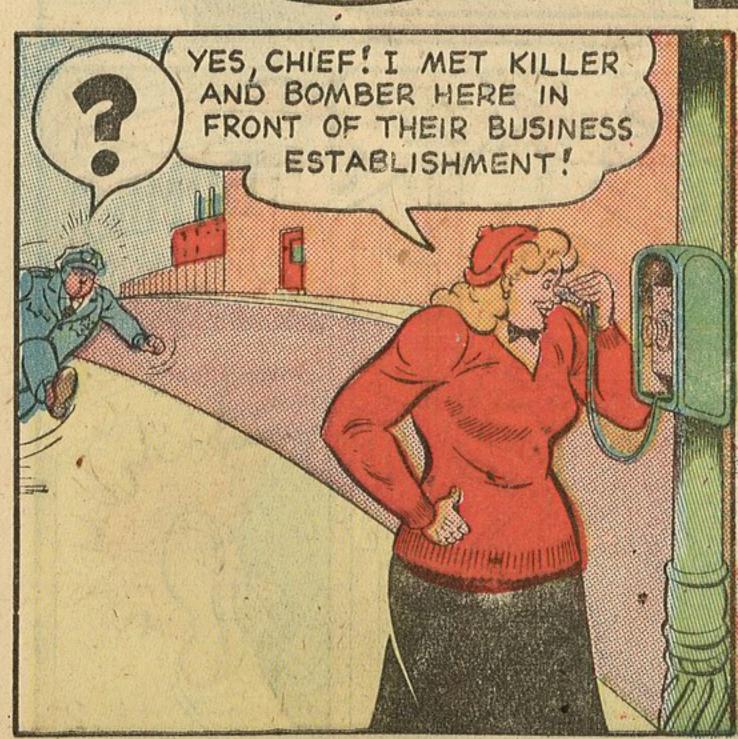










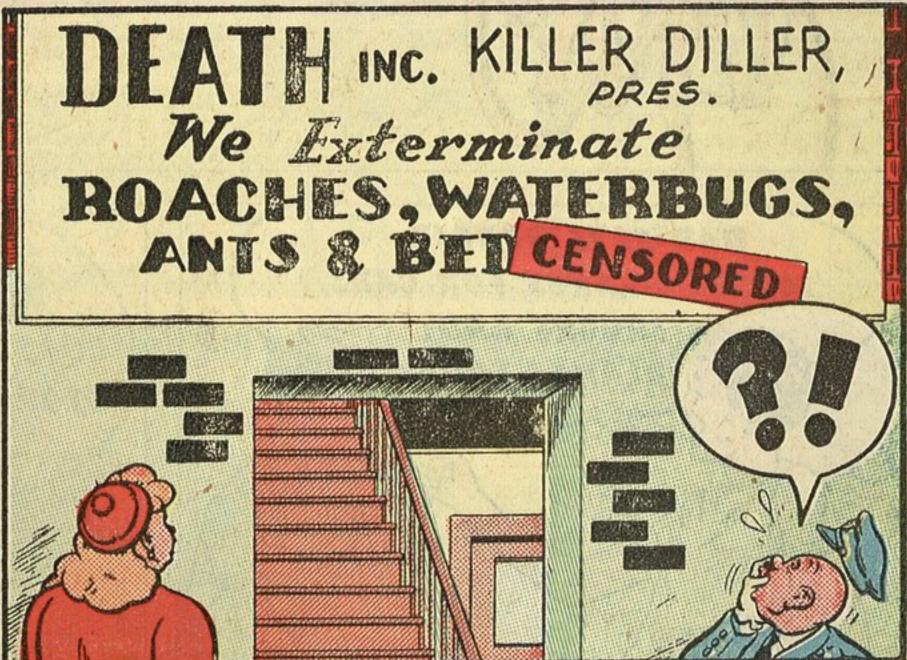


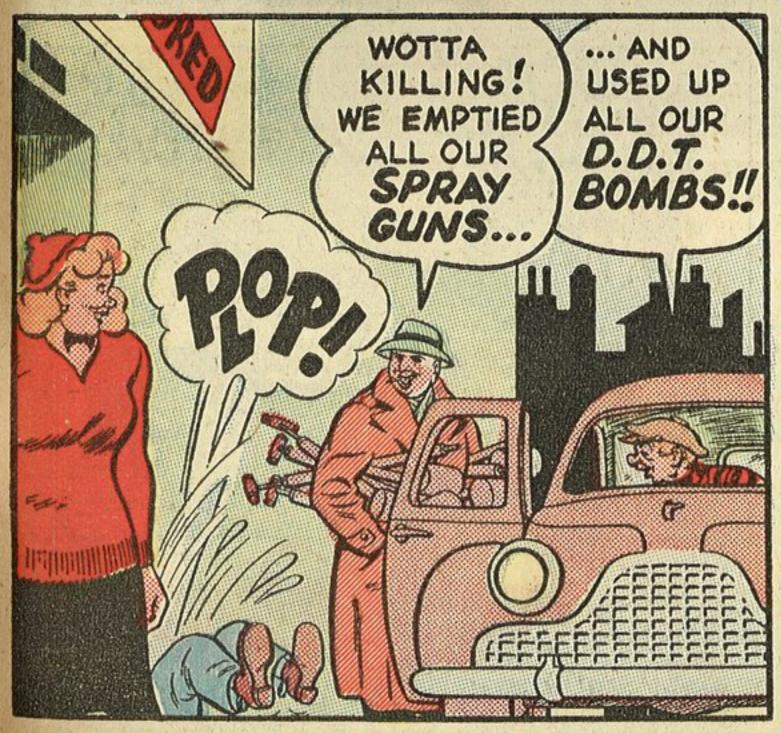




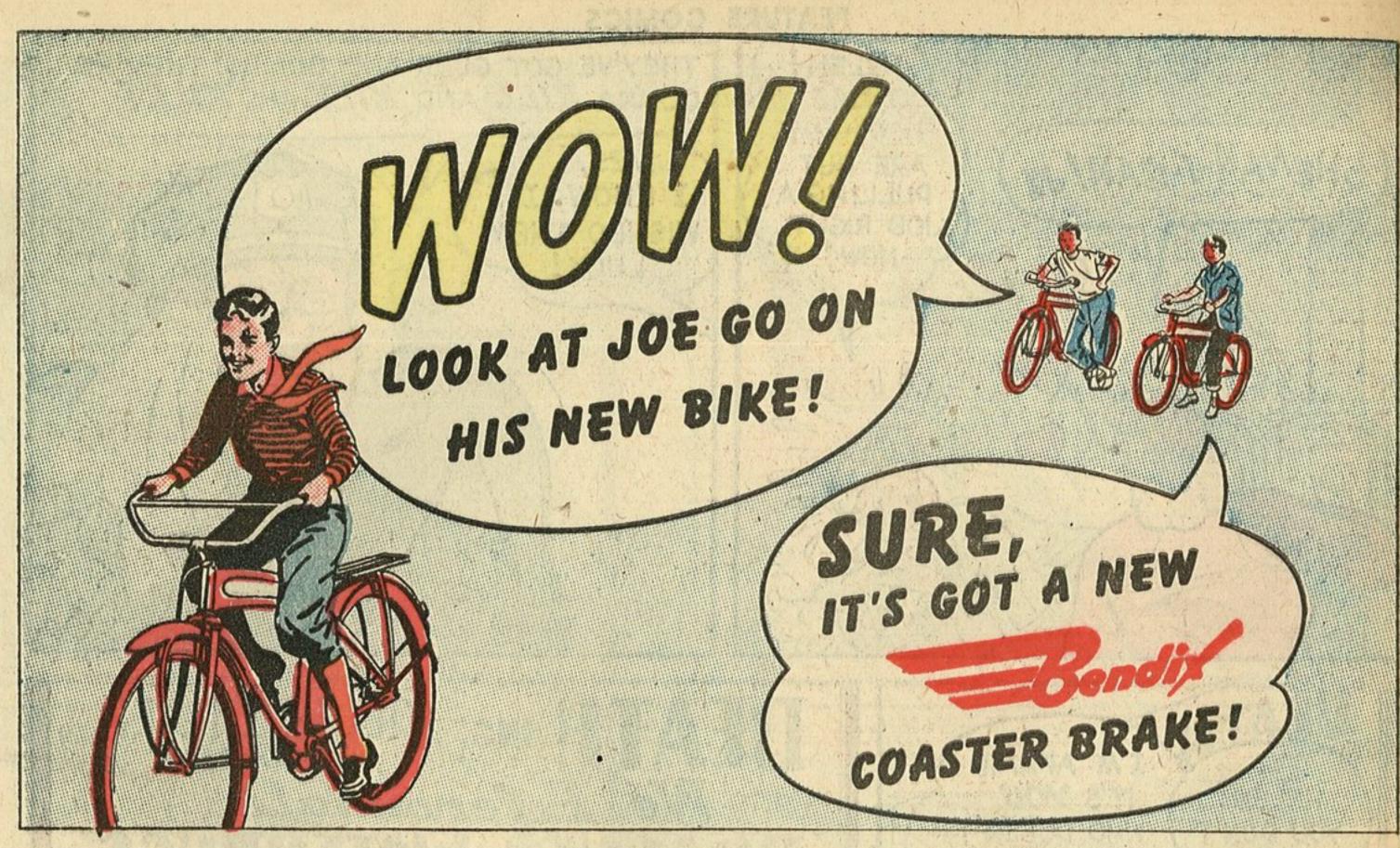












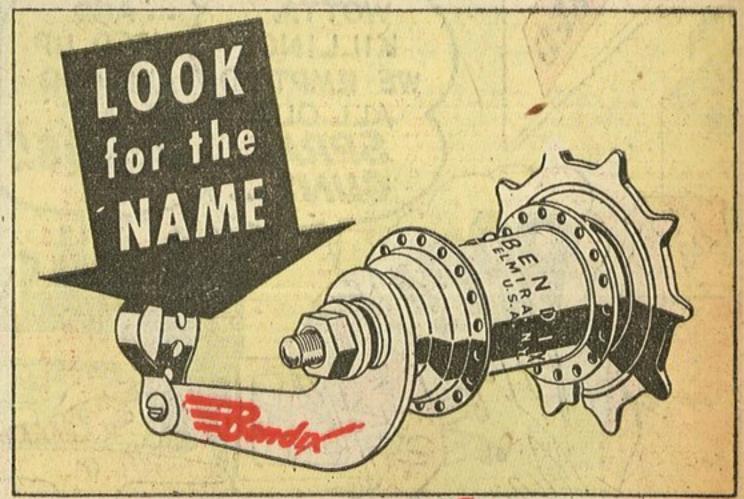




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